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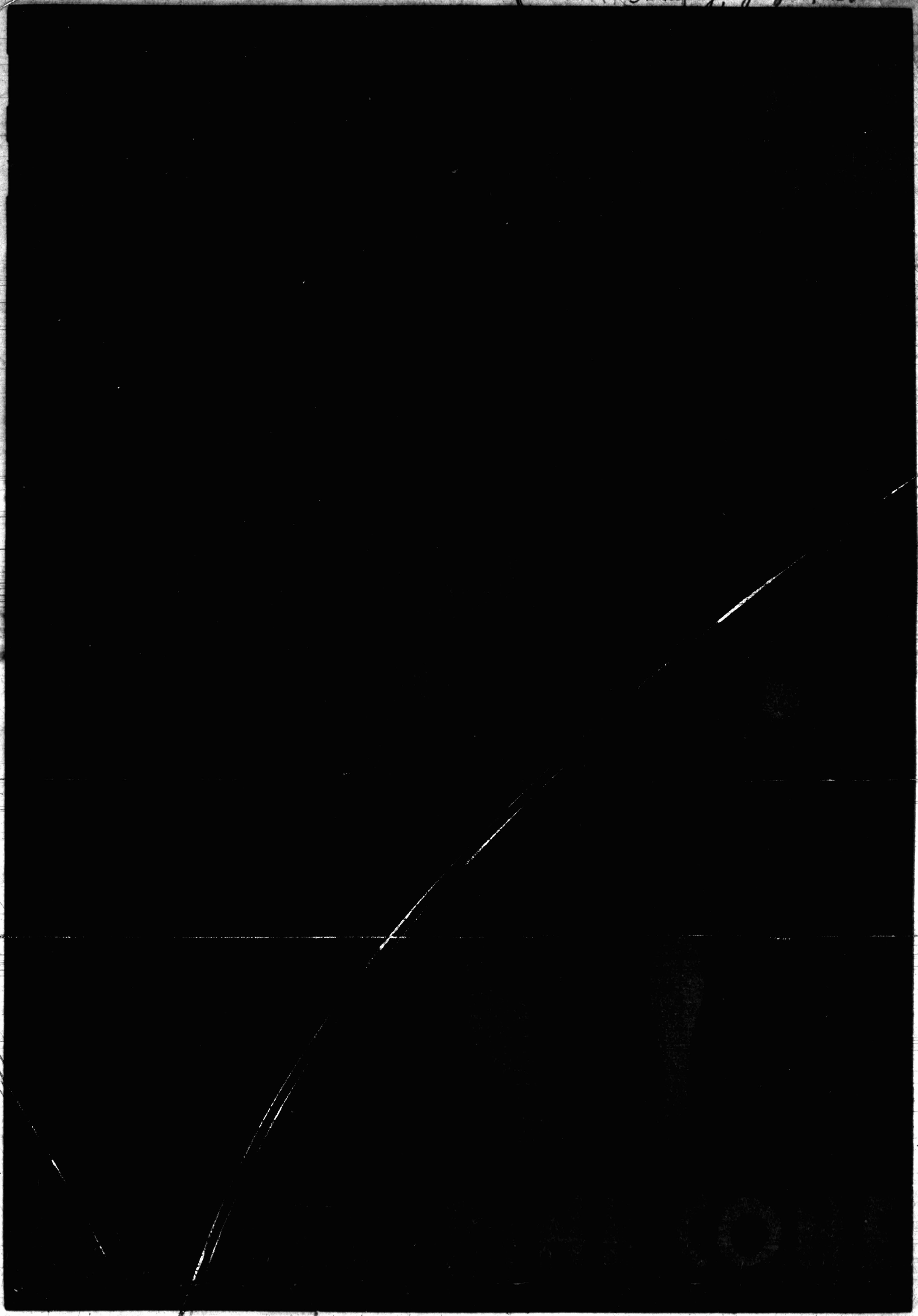


Art Commission Report Set For July 9 Meeting

(Continued from Page One)

ed museum and art gallery. To establish somewhere in the town a circulating library of musical recordings, scores, and literature of the finest quality. To accept responsibility for appropriate care and use of the city owned Forest Theatre. To consider the establishment of an annual outdoor arts festival. To cooperate with Carmel Schools in their arts and crafts program.

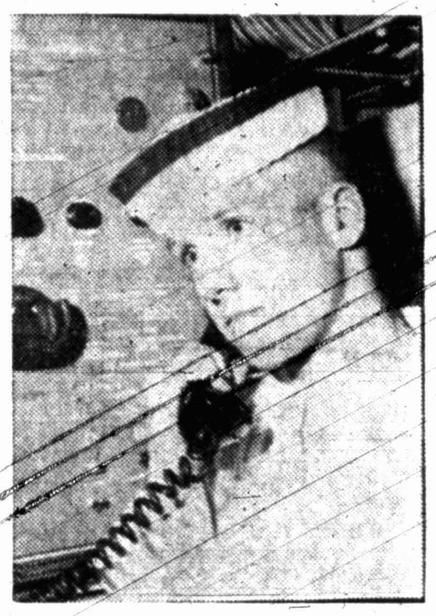
That the membership consist in: An executive board of 12 people, the personnel of which is to include representation for all of the following categories (one person may represent several categories): Painting, Crafts, Photography, Cartooning, Music, Writing, Drama, Dance, Sculpture, Architecture, Patron of the Arts, One City official (City attorney an ex officio member).

The length of term shall be for three years with staggered terms.

Committee members, in addition to Chairman Boyer, are: Patricia Hall, recording secretary, John Broadman, Virginia Conroy Dedini, Herbert Heron, Willard Houghland, Lady Kinnoull, Edward Kuster, City Clerk Larry Rose, Councilman Gunnar Norberg, Mary Lindsay-Oliver, Donald Teague, Dudley Swim and Harlan Ware.

Mr. Boyer will recommend that the council select citizens to serve on the commission from the membership of the above committee, from among four other citizens who offered suggestions, Stanley Cummings, Edgar R. Bryant, Marjorie Oren, John MacLennen, and from a list of 13, including Bruno Adriani, Geza St. Galy, Fritz Wurzmann, Mrs. Paco Ferro, R. L. Droutes, Irene Alexander, Larry Barretto, Dr. Remsen Bird, Edgar Bissantz, George Beeman, Lee Crowe and Jack Benson.

For additional suggestions as to how the Carmel Arts Commission can be helpful the Committee recommends that the following organizations be consulted: Bach Festival, Carmel Music Society, Carmel Chamber Music Society, Monterey County Symphony Orchestra, Monterey Peninsula Civic Chorus, Musical Arts Club, California Music Teachers' Association, Carmel Crafts Guild, Carmel Art Association, Audubon Society, Carmel Women's Club and others.



Manning the battle phone aboard the destroyer USS Robert H. McCard is Midshipman Roger Bullene of Carmel, a member of the Class of 1961 at the United States Naval Academy at Annapolis. He left Norfolk, Virginia, on June 6 to visit Oporto, Portugal; Copenhagen, Denmark, and Antwerp, Belgium on a training cruise which ends on August 7. Roger is the son of Mrs. E. F. Bullene of Carmel and the late General Bullene. He was a member of the Class of 1956 at Carmel High School.

Leroy Kiefer Comments On Brussels Fair

(Continued from Page One)

versity of Michigan and instituted by George G. Booth, owner of the Detroit News.

Using the fellowship, he was to tour Europe at his own discretion, to look at French, Italian or other architecture, using whatever approach he liked .

But the first thing a person of any thoughtfulnes does with such a gift of freedom, is, of course, to impose a few self restrictions. And this Mr. Kiefer did, planning his trip carefully and making detailed sketches of everything he particularly wanted to remember, a habit he follows to this day.

He even made a special effort to improve his French, depending heavily for these self-imposed lessons on, for instance, queuing up at a post office and listening to people ordering stamps. If there's one thing he can probably do now better than anything else in French, it's order stamps.

When Mr. Kiefer returned to the states, he studied architecture at the University of Michigan from 1921 to 1926, and after earning an M.A. in the subject, he went to work for Albert Kahn of Detroit, then a leading industrial architect, and pioneer of two contributions to his field; use of reinforced concrete in building and recognition of the need for unobstructed, wide-column spacing in industrial buildings.

He remained with the Kahn office until 1933 when he went with General Motors Styling. If he is concerned with any bugaboo in American industry, it is the old problem large businesses make of hiring a man who is a wizard, say, at design and immediately or eventually using him to head a department supervising others. He feels they should continue their original contribution which they do best, but receive the salary and prestige it deserves.

Mr. Kiefer, who has done, and does both, is a man who should know.

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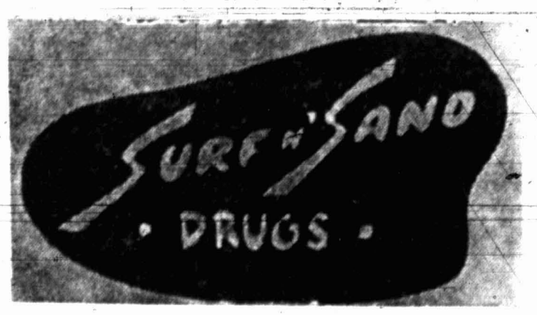

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Thursday, July 10, 1958

PINE CONE

Council Meeting Is Major Triumph For Planning Commission

Last night's city council meeting will go down in memory as Carmel Planning Commission Vindication Night.

The council upheld the planning commission in its refusal to declare Irma Barnes' lot on San Carlos between Twelfth and Thirteenth a building site. To do so would have created a 20 foot building site adjoining.

The council approved the freeze the commission has put on multiple dwelling building permits until council and planning commission can work out an amendment to the interim zoning ordinance to stem the tide of motel construction. The council will hold an adjourned meeting July 21 to draft an amendment to send to the planning commission.

Also, the council backed the planning commission in its request to the county supervisors to set lot size in Carmel Knolls subdivision at a minimum of one-half acre rather than at an average of one-half acre. Present plans, approved by the county planning commission over the protests of the Carmel Planning Commission and Carmel Valley residents, provide for half acre average rather than minimum. This results in some lots that are slightly more than one-fourth acre in size. Neighboring property and most of Carmel Valley is zoned for acre lot minimum.

Citizens packed the council chambers to speak in favor of the planning commission's action and to present petitions they had circulated.

Joe Broadman and Dudley Swim spoke for retaining lot size standards during the Carmel Knolls discussion.

Admiral C. W. Fisher presented two petitions. One stating "we do not want any more motels in Carmel" was signed by 1141, of whom 907 are Carmel residents; the other, asking that no more motels, chain stores and bars be allowed was signed by 427, of whom 340 are local people.

Councilman Allen Knight, police commissioner, reported that a ten day traffic count from June 28 to July 6 produced the following statistics: On Ocean Avenue between San Antonio and Carmelo: lowest number of cars, 4231, on July 3; highest number 7932, on June 28. On Ocean Avenue between Carpenter and Guadalupe: lowest, 12,645, on July 2; highest; 15,433 on June 28. At this stand, the survey terminated at noon, July 5, "because the machine broke down," Mr. Knight commented, adding: "During that period a hundred thousand cars marched down Ocean Avenue and you wonder why we have trouble with our streets."

Other business:

The council denied claim of Gertrude Wax for $15,000 for alleged personal injuries sustained March 31 in a fall on the steps at Devendorf Plaza and referred the matter to the city insurance carriers.

Approved location of a memorial to the late William Askew, street superintendent, in the form of a planter and plaque. The planter will be a rock guard around the pine in the center of Junipero Street at Sixth Avenue. Plaque will be furnished at cost by Leland D. Paul. Residue of the William Askew Memorial Fund will be used for a plaque in the Firehouse to departed members.

Referred to the city attorney the Carmel Foundation's request for opinion on whether sale of paintings in Town House, in the residence district, would conflict with city zoning and licensing ordinances.

Approved vacation for Building Inspector Floyd Adams, last three weeks in August, and employment of Lloyd Miller as replacement, for a month, the additional week to be used for a training in period. Approved vacation of Police Chief Clyde Klaumann, three weeks in July.

Granted salary increases for Edgar Brewer, mechanic, to $404 per month; Angelo Roman, street foreman, $380; William Askew, Jr., street superintendent, $475; Vernon Ragsdale, street sweeper operator, $361; Floyd Adams, building inspector (part time) $398; Robert Smith, fire chief, $544; John Guerin, truck driver, $381.

Denied the following requests for tree removal: Wesley Kergan's, a palm. E. M. Seifert's, a pine, dying but not yet dead. City will plant another nearby and await developments of ailing one.

★

City Staff Has Livingston Plan In New Colors

During the motel freeze deliberations at last night's council meeting, Mayor John Chitwood unveiled a city map with concentric rings of many colors. He said that he had asked the city staff (Building Inspector Floyd Adams and City Clerk Larry Rose, City Attorney John Morse) to prepare a zoning plan that would embody the various zoning philosophies that have been presented. He wished to present it but asked that there be no discussion.

The four other council members regarded the chart grimly. Allen Knight moved that the map not be presented at that time. It was after 11:00 o'clock. Everett May seconded. The map was not presented.

The chart bears a strong resemblance to the Lawrence Livingston, Jr. Master Plan, which has been so furiously rejected by the citizens. The orange zone is now blue, and is confined within the commercial district boundaries. Where the orange zone encroached on the residence district in the Livingston plan, parking lots have been indicated in this one. The blue zone, like the Livingston Orange zone, would be restricted to multiple dwellings (motels and apartments) business and professional offices. Inside the blue zone is a yellow zone where motels would be permitted and other businesses, and inside the yellow zone is a red zone which would permit apartment and sleeping units on the second stories over stores and other businesses. It differs from the Livingston plan in that the parking checkerboard of the business zone has been moved into the residence zone and the orange zone has been confined to within the boundaries of the commercial zone.

City Clerk Lawrence Rose, in explaining the plan this morning, emphasized that it is tentative.

★

Off To Vancouver Centennial

Babs Richardson (Mrs. R. P. Richardson), talented Carmel actress, is leaving on July 17 to spend ten days in British Columbia attending Vancouver Centennial celebrations. She was formerly associated with the theater in Canada and has been invited to be a special guest at the premiere of a play, written by a Canadian, and part of the theater group's contribution to Vancouver's one hundredth birthday events.

Also in Vancouver for the Centennial will be Gregory Millar, conductor of the Monterey County Symphony and the Little Symphony of San Francisco. Born in Vancouver and educated there, he has been invited to return to conduct the Vancouver Symphony during the Centennial.

* * *

Fifth Child For Adams Family

The latest addition to the family of Mr. and Mrs. Don Adams is a son, Jeffrey Geyer, who weighed seven pounds, 13 ounces, when he was born at the Peninsula Community Hospital on June 26. He has two sisters, Karen and Kristin, and two brothers, Kevin and Keith. His grandparents are Mr. and Mrs. Harold C. Geyer of Monterey and Mrs. Walter C. Adams of Carmel.

Sam E. Coleman Chosen City Treasurer By Council Last Night

Sam E. Coleman is Carmel's new city treasurer, chosen last night by the city council to fill out the term left vacant by the resignation of Harry Hilbert last month.

Mr. Coleman brings to the position 39 years of banking experience and 15 years experience as city treasurer of King City. He retired on June 29, 1956, from the position of assistant manager of the Carmel branch of the American Trust Company.

Coleman, a native of Almonte, Ontario, Canada, has lived in Monterey County most of his life. He was educated in Salinas public schools and joined the staff of the Monterey County Trust and Savings Bank in King City on February 13, 1917.

With the outbreak of World War I, he enlisted in the Army, served for a year, and then returned to the bank at King City. He rose to Assistant Manager and Assistant Cashier at that office and in 1943 was appointed Assistant Manager at the Carmel office.

Coleman is a member of the American Legion, Masons, Order of the Eastern Star, Carmel Lions Club, and Woodmen of the World, and has been identified with many civic activities both in King City and Carmel.

He and Mrs. Coleman, the former Reene Dudley, have two daughters, Mrs. Dorothy Tumbleson and Mrs. Gladys Burns, and nine grandchildren.

★

Many Symphonies Furnish Musicians For Bach Orchestra

Under the leadership of Conductor Sandor Salgo an unusually fine group of musicians has been assembled to play in the 21st Bach Festival. Concertmistress Rosemary Waller comes from the National Symphony Orchestra in Washington, D.C. Other musicians in the first violin section are: Barbara Brown, National Symphony, Washington, D.C.; Hugo Rinaldi, Marin Symphony Guild; Myrra Mosher, Seattle Symphony; Helen Gordon, Marin Symphony Guild; Ruth Pfaff, San Jose Symphony; Jackie Melvin, Spokane Symphony; Donna Lee Wall, Marin Symphony Guild.

The second violin section is composed of Hazelle Thomas, director of the Baroque Ensemble of station KPFA; Mary Alyce Marshall, Glendale Symphony; Eiko Yoshizato, Monterey County Symphony; Lora Temple, Pasadena Symphony; Claudelle Gillett, Pasadena Symphony and the Vivaldi Society of Mexico City; Anita van Heers of the USC Symphony.

The viola section contains Mary James and Germain Prevost from the San Francisco Symphony; Viola Fuehr, Indianapolis and Pasadena Symphony; Daniel Thomason, 52nd Army Band, Fort Ord; Philip Porbe, Pasadena and USC Symphonies.

Cellos, four in number, will be played by Eugene Wilson, Ojai Festival Orchestra and the Pasadena Symphony; Jean Fulkerson, Humboldt Symphony; Mary Jane Bemko, Pasadena and San Gabriel Valley Symphonies and Laurence Lesser of the Baroque Society of Harvard University.

Suzanne Ailman of the Santa Monica Symphony and Nancy Plett of the Chicago Civic Orchestra are the Contra-bass section.

Sheridon Stokes, from the 20th Century-Fox Orchestra and now in the Army, and Paul Robison, 16 year old first flute of the California All-State Orchestra and the Los Angeles All-City Orchestra, form the flute section.

Raymond Duste, San Francisco Symphony and Monterey County Symphony, is first oboist and soloist for the Bach Orchestra. Playing with him will be Philip Kates, Monterey County and San Jose State College Symphony.

Richard Waller, clarinet soloist for the U. S. Navy Band in Washington, D.C., will play as soloist during Bach Week. Playing with him in the orchestra will be Samuel Bradshaw of the Pasadena Symphony and USC Concert Band.

Bassoons will be manned by Fred Dutton of Hollywood TV and Recording Orchestras and John Fessenden of the Anaheim and Whittier Symphonies.

French horns will be played by Richard Dunn of the Rudie Sinfonietta and the NBC Opera Orchestra and Joseph Axup of the Monterey County Symphony Orchestra.

Irving Bush, Hollywood TV and motion picture orchestras and the Pasadena Symphony; Edward Haug, San Francisco Symphony and Lloyd Gabbert, College of the Pacific Orchestra and Band, will play trumpet.

Edward Freudenberg, Ojai Festival Orchestra and Pasadena Symphony; John Kolarik, Oklahoma Symphony, and Wilbur Sudmeier, San Francisco Symphony, are the trombones for the Bach Festival Orchestra.

Drums, cymbals and other tympani will be in the hands of Peggy Cunningham of the San Francisco Symphony and Ann Van der Wyck of the San Francisco Little Symphony and Monterey County Symphony.

★

Paddlefords Left For Europe

Mrs. Connie Paddleford and her daughter, Diane, left last Saturday on a European trip.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

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HERALDING FOR BACH

The brass choir heralding evening Bach concerts comes from such lustrous places as the Sadler's Wells Ballet Orchestra, the Ballet Russe Orchestra, Juilliard, the Pasadena Symphony, the San Francisco Symphony and the Monterey County Symphony. The five young men playing trumpets, French horns and trombones will be Irving Bush, Edward Haug, Richard Dunn, Joseph Axup and Edward Freudenberg.

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Announcement . . .

Brother Mandus, from Blackpool, England, Founder of World Healing Crusade, is coming to Carmel. He will hold a series of Meetings here as follows:

At The Church of The Wayfarer
July 13, 15, 17—7:30 p. m.
At Post Chapel Center, Fort Ord
July 14—7:00 p. m.
At Church of Religious Science
Asilomar Chapel
July 16—8:00 p. m.
At All Saints' Episcopal Church
July 17—9:30 a. m.
Parish Hall, Carmel

PUBLIC INVITED ADMISSION FREE

21st Carmel Bach Festival Starts Monday Evening With Cantata, Magnificat

BY NANCY LOFTON

Harpsichords moving into Sunset Auditorium. Crowds of people on the streets poring over Bach Festival programs. People on street corners discussing the relative merits of Monteverdi and Vivaldi. People saying, "We should have more Bach!" People saying, "We should have more Mozart!" People saying, "What do you mean 'I can't have a season ticket'? I live here!" People saying, "Will you reserve my seat for next year's festival?" Everywhere, people, people, people. Through it all, the crowds, the fog, the constant arrivals, the sound of constant rehearsals. Soloists for the cantata at 11:00. Soloists for the Monteverdi at 12:00. Brass at 9:00. Strings at 10:00. Doughnuts for the orchestra for a brief break, then back to work. Conductor Salgo and Miss Denny continuously in motion. A score to check here. A long distance phone call there. One hundred and fifty musicians to care for, house, rehearse and knit into unity.

Monday night, July 14, first the sound of the brass choir will float over Carmel. At 8:30 o'clock in Sunset Auditorium Conductor Sandor Salgo of Stanford University will raise his baton and the 21st Carmel Bach Festival will begin as the chorus of 65 voices, the orchestra of 45 instrumentalists, the soloists and the audience packing Sunset Auditorium begin a week's dedication to music.

Monday evening will offer three of Johann Sebastian Bach's great works. The cantata, Christ Lag im Todesbanden, which will open the festival, is one of Bach's most beloved compositions. It will be given this year for the first time in Carmel. One of America's greatest harpsichordists, Dr. Alice Ehlers, will play next in the Bach Concerto in D Minor for Harpsichord and Orchestra. Closing Monday night's program will be one of Bach's most joyous compositions, the shining Magnificat, given for the first time this year in its entirety.

Bach's great dramatic setting of the story of the last days of Jesus will close the festival with two performances at 2:30 and 8:30 o'clock, Sunday, July 20. Outstanding soloists, chorus, and orchestra

(Continued on Page Twenty-Seven)

Sandor Salgo, brilliant conductor of the 19th, 20th and 21st Carmel Bach Festivals, brings with him to the podium a remarkable constellation of attributes. His musical scholarship is profound. His sense of the dramatic is keen. His ability to teach, to elicit the best of which a musician is capable, is extraordinary. His infectious delight in and his profound love for music lead his musicians into performances which have brought great admiration from the thousands who have attended past festivals.

Professor of music at Stanford University, Sandor Salgo has behind him a long list of remarkable performances at Stanford which have led Alfred Frankenstein of the San Francisco Chronicle to speak of the frequent superiority of the university theatre to the professional stage.

Conducting the San Francisco Symphony Orchestra, Sandor Salgo opened the summer series of concerts in Stern Grove. As permanent conductor of the San Jose Symphony and the Marin County Symphony, he led each of these orchestras through nine concerts during the past season. For the first time in recorded history, he took the Stanford Symphony Orchestra to the University of California campus at Berkeley for a May concert which was brilliantly received. Outstanding among his productions at Stanford University the past year were the first west coast productions of Gian-Carlo Menotti's The Unicorn, the Gorgon and the Manticore and Thomas Arne's Thomas and Sally.

Following the Bach Festival, Conductor Salgo will leave for Europe where he has been invited to conduct leading symphony orchestras in Germany and France. He has been granted a six months leave of absence from Stanford University in order to fulfill these important engagements.

Salgo made his first appearance in the United States from his native Hungary as a member of the Roth String Quartet in 1937. Returning to Europe, he served as guest conductor for the B.B.C. and Halle Orchestras in England, and in 1939 returned to this country to join the faculty of Princeton University, whence he went to Stanford in 1949.

Music of the Baroque Period has been Mr. Salgo's major field of research. He has acquired a great reputation for his knowledge of the 17th and 18th Centuries and for his inspiring conducting which brings to vigorous life the vitality and exuberance of Baroque Music.

Traditionally the Bach Festival conductor sits down with a cup of chocolate after a late rehearsal to answer questions about the music of the week.

"Ah, I love my opening night program!" Mr. Salgo said with anticipation of delight in his eyes. "We begin with the Christ lag im Todesbanden, full of mystic darkness to contrast with the exuberance of the Magnificat. Then that wonderful harpsichord concerto and

(Continued on Page Eleven)

Dene Denny has built a living monument not for herself alone but for the human spirit that can take from joy and pain, from suffering and delight their essence and pour it forth as music. The children chanting Bach themes on the beach, the crowds standing quietly in the schoolyard while the sound of music mingles with the soughing of the sea and the murmuring of the pine trees are testimony to the validity of a woman's belief in the necessity and efficacy of great music.

She looks fragile, with her gray blue eyes and her shining hair, but her indomitable spirit has carried her through 20 Bach Festivals in which the great responsibility of organization and production rests on her shoulders alone. Assisted for 17 years by her beloved friend, Hazel Watrous, Dene Denny has contributed more than any other single person to the cultural life of the Monterey Peninsula.

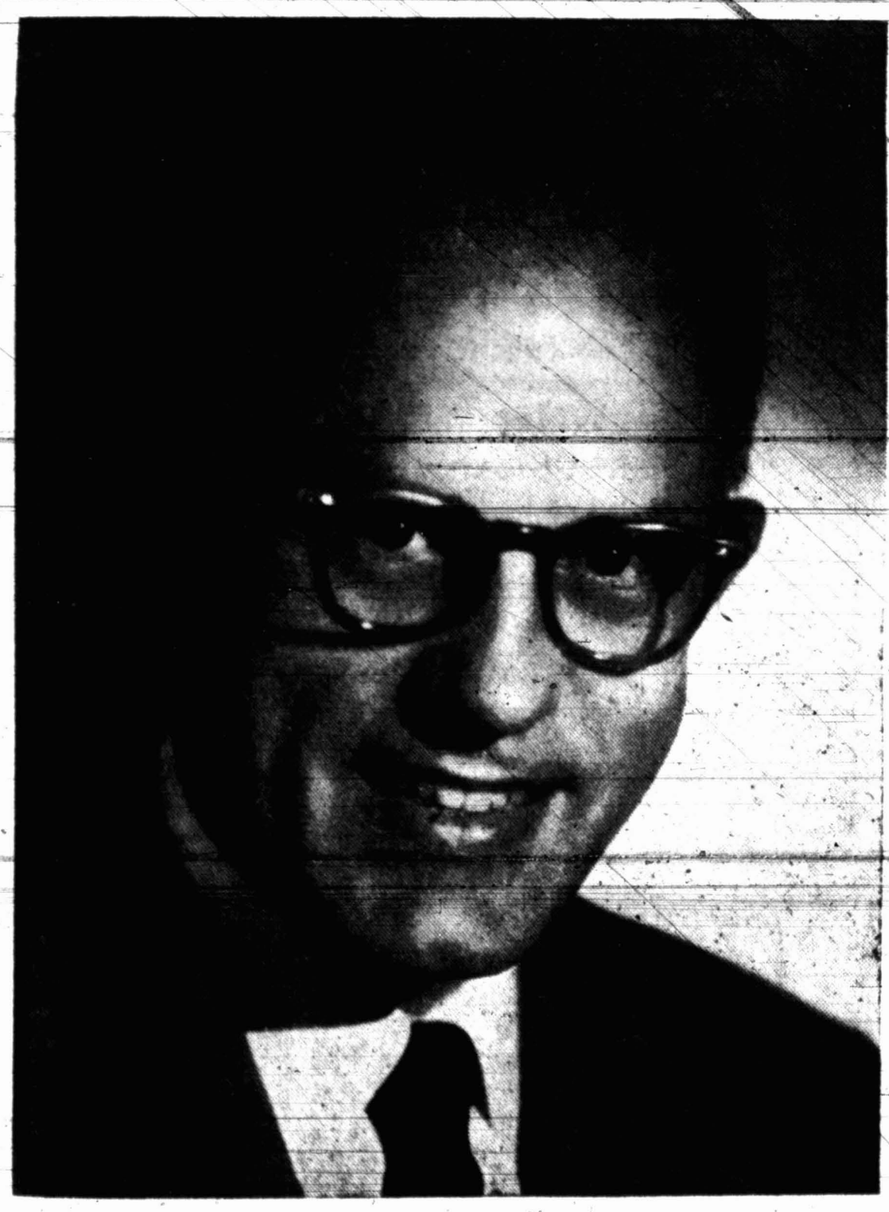
After receiving her bachelor's degree, her master's degree and membership in Phi Beta Kappa from the University of California, Dene Denny opened her own music studio in San Francisco. She gave the first recitals on the West Coast of exclusively contemporary music. She and Hazel Watrous, then art supervisor in the Alameda school system, had worked frequently together in the course of their careers, and the two of them were on their way to New York City for further study when a week end in Carmel convinced them this was the place for home. Three years later they were back permanently.

From the studio on Dolores Street came, through the years, a long succession of plays, concerts, recitals and exhibits, but the crowning achievement has been the Bach Festival which began with a series of chamber recitals. Year by year the festival has grown, adding each year new works, new artists as Dene Denny came nearer her goal of producing all the great choral works of

(Continued on Page Twenty-Seven)

OUR COVER

On the cover of this Bach Festival Issue of the Pine Cone Sam Harris celebrates Arne's opera in an original linoleum cut. On the back page is the complete Bach Festival Program, courtesy of the Bank of Carmel.



For twenty years Bach Festival audiences have been enchanted by the beauty and vitality of Ralph Linsley's performances on both the piano and the harpsichord, without realizing that in addition to his exquisite playing he has carried a sizeable burden in helping to recruit the personnel of the Festival.

During the past year his work as one of the outstanding accompanists in the country has taken him back and forth across the United States. For the twelfth year he was accompanist for singer Nan Merriman. In the past fall he toured the West with Brian Sullivan. Joseph Schuster, Richard Lewis, Frances Bible, Zara Nelsova, Sarah Fleming, Eudice Shapiro and Gregory Bemko are among the artists with whom he appeared in concert since last Bach Festival. He was also harpsichordist for the recent Ojai Festival.

In this year's festival Ralph Linsley will be heard as soloist on Tuesday evening, July 15, in the Bach Concerto for Two Harpsichords and Orchestra in C minor, No. 3. Saturday morning, July 19, he will play the harpsichord in the recital of chamber music scheduled for the Carmel Woman's Club at 11:00 a.m.

Cora Burt Lauridsen returns for her fourth Bach Festival. This year her beautiful contralto voice will be heard in the Magnificat on Monday night, July 14, in the chamber recital on Saturday morning, July 19, and in the two performances of the Saint John Passion on Sunday, July 20.

Miss Lauridsen has appeared as guest soloist with the Pasadena, Eagle Rock, Occidental College, San Diego Youth and Los Angeles Symphonettes Symphony Orchestras. She has taken part in the Los Angeles Bach Festival, Los Angeles Music Festival, the Ojai Music Festival as well as the Carmel Bach Festival under both Gastone Usigli and Sandor Salgo.

A six months concert tour during 1956-57 took her to Switzerland, the Netherlands, Denmark and England. In the past two years she has recorded for Columbia, Decca and Sunset Records. Her recent appearances have been in Los Angeles Opera Guild productions, in the Redlands Community Theatre production of Carmen and and as contralto soloist for the First Methodist Church of Glendale, California.

Arts In Triple Harness

On Saturday afternoon, July 19, at 3:30 o'clock, a free, 45-minute long program of special interest to friends of the late, pre-Salgo Bach Festival conductor, Gastone Usigli, will be given at the Golden Bough Circle Theatre. It will also intrigue anyone interested in a first-time-in-Carmel experiment in "aesthetic chemistry", for along with introducing to Carmel the recording of Usigli's two symphonic tone poems, Prometheus Unbound and Humanitas (played by the Wiener Konzert Vereinigung in Vienna under Charles Adler) it will show 25 large color slides of paintings by 20 Carmel artists synchronized with and extending the meaningfulness of the music. This will be played on the hi-est of hi-fi equipment through the courtesy of Bayard's Radio Shop in Carmel.

Giving the program a still further "laboratory" character will be a reading, before the music starts, by Big Sur's distinguished poet, Eric Barker, of his work Point Lobos Cypresses, in which he powerfully compares those most paintogenic trees to the mythical bringer of fire, during his heroic long ordeal on the rocks. Thus did Mr. Barker touch off the idea from which sprang this Arts in Triple Harness program . . . the concept of accompanying Usigli's so Lobos-evoking opus with paintings of its trees, ranging in style from the representational to the Lobos-evoking non-objective.

The color transparencies for this experiment were made by no less a lensman than Wynn Bullock, internationally celebrated photographer of the Monterey Peninsula.

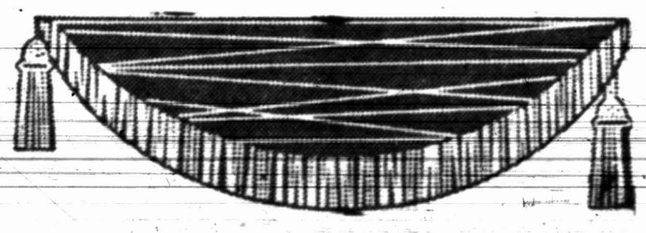
(Continued on Page Five)

James Schwabacher will sing in The Magnificat on opening night of the Festival, in the recital of chamber ensembles on Saturday morning and in the two performances of the Passion According to Saint John on Sunday, July 20.

His exquisite musicianship, the clarity and honesty of his performances, have made him one of the outstanding oratorio singers in the West. His singing in the taxing roles of the Evangels in both of Bach's great Passions has brought him unstinted praise. He brings to each of these roles a purity of diction and a depth of conviction that make the entire performance a profoundly moving experience.

During the past year Mr. Schwabacher has served as opera commentator for the San Francisco Junior League, as master of ceremonies for the San Francisco Opera Fol-De-Rol at the Civic Auditorium and as tenor soloist in the Berlioz Te Deum for the opening of the Alfred Herz Auditorium at the University of California at Berkeley. He has been producer, commentator and singer on a 20-week television program, The History of Song over Station KQED and has given recitals during the year. He sang the role of Tamino in a production of Mozart's Magic Flute produced by Olivier-Porcaro in San Francisco.

In the West Coast premiere of De Falla's Master Peter's Puppets he sang the role of Master Peter with the San Francisco Symphony. His appearances with symphony orchestras and over radio and television networks have been numerous and he brings to his appearances in the Bach Festival a wide background of experience and success.



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Stanley Noonan will appear in the two performances of the Passion of Our Lord According to Saint John on Sunday, July 20, at 2:30 and 8:30 p.m. in Sunset Auditorium. His singing of the poignant role of Jesus in the production of the Saint Matthew Passion in last year's festival proved his great ability.

Chosen by the late producer Mike Todd, he made a nation-wide tour with the musical hit Up In Central Park. The leading baritone role of Captain Balstrode in Benjamin Britten's opera Peter Grimes, produced by Stanford University and later at the San Francisco War Memorial House, brought him back to the West coast.

Two years ago, in 1956, he won the network Talent Scouts television show award. Since that award he achieved national popularity with a series of appearances with the Arthur Godfrey shows in New York, San Francisco, San Diego and Seattle.

During the past year Stanley Noonan sang the role of Friar Laurence in the Stanford production of Berlioz' Romeo and Juliet directed by Sandor Salgo. In the west coast premiere of the new American opera The Ballad of Baby Doe by Douglas Moore, he sand the leading role, and in the Tressider Memorial Concert, also at Stanford University, he was chosen to sing under the baton of Enrique Jorda.

He has made numerous appearances as guest soloist. The symphonies of Marin County, Chico and Stanford University engaged him in early 1958. He sang also with the San Francisco Symphony under Pierre Monteux, in the Pops Concert Series under Arthur Fiedler, on the Standard Hour on radio and on other radio and television programs, during the past year. Composer Charles Cushing wrote a new work for Noonan which he sang at the recent University of California Music Festival

Arts In Triple Harness

(Continued from Page Four)
whose one-man exhibition, now showing in South Africa, is about to be embraced by the Art Center of Czechoslovakia and sent on tour there. Seven of the photographs from this Iron Curtain-raiser of Lobos seas and trees, will hang on the west wall of the Circle Theatre during the performance, through the generosity of Mr. Bullock.

The other side of the record, though titled Humanitas, is so drenched with the feel of the sea that will be accompanied by marine oil paintings paralleling the Sea Changeableness depicted in the score, and preceded by a reading of a Robinson Jeffers poem by Mr. Barker.

The recording of this music was made possible by the Usigli Foundation set up in the San Francisco Bay area and in Carmel by Usigli's many devoted friends and admirers. Although the record is not for sale, a $5.00 contribution to the Foundation entitles you to one. They are being handled by Mrs. Walter Jennings of the Browse Around Music Shop in Carmel, co-sponsor of the show, and it is hoped that many of you who hear this record will wish to make it your own, and that it will give new meaning to your next stroll around Lobos or by-the-sea. As the fund grows, more recordings of Usigli compositions will be made.

Paintings gleaned from Peninsula galleries and studios that seemed to the gleaner (Mrs. Philip Schneeberger) to project the Usigli feeling are (in alphabetical order) by: Joe Ataide, Leo Blaico, Doris Baker, Don Bloom, Louise Cardeiro Boyer, Jane Buffington, Sam Colburn, Marjorie Doolittle, Eugene Elmore, Ellwood Graham, Sam Harris, Richard Lofton, Rip Matteson, Al Need, Zita Laky, Doris Rohr, Marlinde von Ruhs, Wellington Yuan, and Abel Warshawsky.

Opening night of the Bach Festival will bring again Marie Gibson, first soprano of the 1957 festival. Since her fine performance last year in Bach's cantata, A Mighty Fortress Is Our God and the Saint Matthew Passion, as well as Carissimi's The Judgement of Solomon, she has done outstanding work on the operatic and concert stage.

A principal role in the San Francisco Opera Company's production of Ariadne auf Naxos brought her enthusiastic responses from public and press. At the reopening of the Oakland Auditorium she sang the role of Musetta in La Boheme in which Dorothy Kirsten and Gianni Raimonde starred under the direction of Dr. Kurt Adler. Smetana's The Bartered Bride took her to Los Angeles in February to sing with the Guild Opera Company. Dr. Richard Lert chose her to sing the role of Michal in Handel's Saul with the Pasadena Symphony in June. In August she will go to San Diego to be soprano soloist in the gala California Story.

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Murle Ogden
PHOTOGRAPHER

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ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because 'The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.

Margery MacKay of the New York City Opera Company will be heard on opening night of the Bach Festival in The Magnificat for soloists, chorus and orchestra and on Friday night in Purcell's Saul and the Witch at Endor.

Touring the country during the spring she was highly praised for her leading roles with the Cosmopolitan Opera Company in San Francisco, for her numerous concert appearances and her performance of the Verdi Requiem with the Portland, Oregon, Symphony Orchestra.

Early study with Alice Ehlers, Carl Ebert and Lotte Lehmann led to many appearances with the Monday Evening Concert Series, the Los Angeles Philharmonic and in recital from Portland to Sacramento. Last season her interpretation of Aaron Copeland's Songs from Emily Dickinson, with Aaron Copeland as her accompanist, was one of the high points of the Ojai Festival. Her most recent Columbia recordings is Pierre Boulez' Le Marteau sans Maitre.

★

Bird Club Picnic

Members of the Monterey Peninsula Audubon Society and their friends are invited to attend the Santa Cruz Bird Club picnic and monthly meeting in the covered bridge area of De Laveaga Park, Santa Cruz, on July 17 at noon.

Mrs. Reamer's Grandson Utopian

John Elber, one of the stalwart gentlemen in the chorus of the recent performance of Gilbert and Sullivan's Utopia Ltd. at Sunset Auditorium, was not making his first visit to Carmel with Horace Guittard's company. He has spent most of his vacations in Carmel with his grandmother, Mrs. G. W. Reamer of Carmel Point. His mother is Mrs. Irwin Elber (Sis Reamer).

After the Saturday evening performance, John delighted in taking the group of young San Franciscans in the cast of the operetta on a River Beach picnic below his grandmother's home. He is a student at Lowell High School in San Francisco, and has sung with the Masquers for two seasons. This group of teenage singers gives Gilbert and Sullivan performances only under the direction of Horace Guittard, now a freshman at the University of California.

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"Mr. Dant combines the artistry of the exacting musician with the contagious style of a buoyant personality and a keenly developed dramatic sense," was the comment of Alfred Frankenstein in the San Francisco Chronicle after hearing Mr. Dant's singing. Mr. Dant's bass-baritone will be heard in the performance of Bach's Magnificat for soloists, chorus and orchestra on the opening night of the Bach Festival and in the Saint John Passion with which the festival ends on Sunday, July 20.

Bach Festivals under the direction of the late John Smallman and the eminent Dr. Richard Lert have claimed his attention through the years. Making frequent appearances on radio, television and in films he has, in addition, sung in numerous oratorio productions, developing a wide repertoire.

Friday night and Sunday of the Bach Festival will bring again to festival audiences the fine voice of Leonard Wecks who first sang in the festival in 1954 in the beautiful group of Italian madrigals arranged by Gastone Usigli, which were for several years a cherished part of the festival. Mr. Wecks sang also in the Saint Matthew Passion.

Mr. Wecks will be the tenor soloist in Purcell's Saul and the Witch at Endor on Friday evening, July 18, and will share the tenor roles of the Saint John Passion in the two performances on Sunday, July 20, with James Schwabacher.

A native of Portland, Oregon, Mr. Wecks was an honor graduate in music of Stanford University and a member of Phi Beta Kappa. He has sung as soloist with the Portland Symphony, the San Francisco Symphony, the Oakland, San Jose and Sacramento Symphonies, and with many civic music groups and oratorio societies. He has been a frequent soloist with the East Bay Opera League and has sung with members of the San Francisco Symphony in Stern Grove, as well as with the San Francisco Bach Choir.

In addition to his activities as a tenor soloist, he is serving now as director of music and Christian education at the Lafayette-Orinda Presbyterian Church of Lafayette, California.

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Since 1946 Angie Machado has assisted with nearly every Bach Festival. Her patience and skill contribute immeasurably to the training and teaching of the chorus in between the work with Conductor Sandor Salgo. Known throughout the Peninsula as a piano and voice teacher, as a piano soloist and as a choral conductor, Miss Machado has done outstanding work with her students at both Santa Catalina School for girls and the Monterey Peninsula College. During the coming school year she will be a full time instructor in piano at the Monterey College, teaching beginning, intermediate and advanced students.

A cum laude graduate of San Jose State College, Angie Machado studied with Tamara Morgan, Mme. Elsie Cook Laraia, Liebrecht and Egon Petri. She did extensive work in Northern California and taught history of music, piano ensemble, choir and chamber music techniques in the Monterey and Carmel schools and in her own studio, before joining the faculty of Santa Catalina and Monterey College. Her home studio is a lively center for making music and her annual Christmas programs for Santa Catalina School have been among the most beautiful productions ever given on the Peninsula.

Festival Chorale, 25 In Number Join Local Chorus Of 40

Local members of the Festival Chorus which has been working industriously on the Magnificat and the St. John Passion since last February are: Sopranos Joan Eggers, Joan Elstob, Ida Flornoy, Verne Guyer, Betty Hausdorf, Nell Hoyt, Gail Johnson, Yvonne Le Roux, Marion Parker, Gertrude Ralph, Amanda Rines, Arleene Torri, Nancy Wilson, Zeala Wright; Altos Betty Axup, Frances Beavers, Margaret Beck, Kaye Benson, Ruth Crews, Flavia Flavin, Charlotte Jackson, Xenia Muser, Janice Niebel, Bernice Stimson and Ruth Williams; Tenors Robert Angell, John Craige Charles Evans, Sam Harris and Charles Oler; Basses Joseph Axup, Fred Beidelman, Rudd Crawford, Herman Diefenbach, Bruce Grimes, Bruce Harris, Les Rhinehart, Roger Smith, Melvin Taylor and Joseph Wythe.

In addition to the local chorus members, 25 professional and semi-professional singers have been working together and have already joined the local chorus members. This group, known as the Festival Chorale, will also appear as a separate group in several cantatas during the week. Members of the Festival Chorale are: Jeanne Depue, Marie English, Ruth Fahrney, Nancy Foster, Maralyn Montgomery, Eleanor Weil, Mary Lou Ellis, Joy Ferguson, Ann Heidsieck, Cora Burt Lauridsen, Mary Alyce Marshall, Charmaine Renick, Carole Sickinger, Karne Steinke, Lu Ann Thorne, William Arthur, Robert Faris, Ralph Heidsieck, Tom Sanderson, Leonard Wecks, James Witt, Merwyn Dant, Del Fahrney, Dwight Martin, Tom Paul and Paul Veneklasen.

★

Bach Week Family Reunion

Mr. and Mrs. J. P. Gilbert are planning to attend Bach Festival performances with their two daughters, Mrs. Wallace Quimby (Cynthia) from Huntington, Long Island, and Elizabeth Gilbert from San Francisco.

Mrs. Quimby arrives in California on Sunday bringing eight-months-old Elizabeth Quimby on her first visit to Carmel. Mr. Quimby will join his wife and daughter here a week later.

Elizabeth Gilbert, twice head usher for the Bach Festival, is taking a week's vacation from her position with the Redwoods Association in San Francisco in order to be here with her parents, sister, and small niece during Bach Festival Week.

• • •

Detroits In North Dakota

"We're settled for a month on Pelican Lake," says Adele Detroit on a postcard sent to California friends from Minnesota. She and Lance, her husband, plan to go to the Tetons and Estes Park in August and will return to Carmel in the fall.

Gilbert Boyer, with Angie Machado, has worked tirelessly through the spring of 1958 helping to prepare the chorus of the Bach Festival. Choral assistant to the Bach Festival director for several years, Mr. Boyer is one of the outstanding people in the Peninsula's musical life. Under his direction the Monterey Peninsula Civic Chorus presented Verdi's Requiem in February.

Moving spirit of the Carmel Chamber Music Society, he has organized players and audiences for chamber music into a society which has given a series of excellent concerts through the year. During the past summer Mr. Boyer gave a series of piano concerts in Massachusetts and his more recent concert in Carmel was highly praised. With an impressive background in concert work, choral directing and teaching in the East Mr. Boyer has contributed immeasurably to the peninsula's musical life. With his wife, painter Louise Cardeiro Boyer, he is director of the Carmel Studios of Music and Art.

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Madame Eva Heinitz, one of the few musicians today playing the viola da gamba, ancient forerunner of the cello, returns to Bach Festival audiences again this year. Friday evening, July 18, she will be featured in the Tartini Concerto for Viola da Gamba and Orchestra. Again she plays in the Saturday morning recital for chamber ensembles in the Carmel Woman's Club at 11:00 a.m.

Beginning her career in Germany at the age of 17, she made many solo appearances with the great orchestras of Europe. At the invitation of Artur Schnabel, she was introduced to New York audiences. Though she is a member of the faculty of the University of Washington, she has made numerous concert tours of the United States, South America and Europe, and has taken part in the Bach Festivals in Strassbourg and in France.

A recent tour with harpsichordist Alice Ehlers took her through the eastern states, ending at the Library of Congress. Their recital at the Library was so enthusiastically received that they were immediately engaged for the coming year.

First Theatre Audiences Still Love Tatters

By Max Tadlock

Twenty-one years and several weeks ago, California's First Theatre reopened after almost one hundred years of darkened stage. Celebrating the beginning of their second 100 productions, the Troupers of the Gold Coast offered to a boisterous and appreciative audience Friday night the same stirring melodrama with which they opened two decades ago — Tatters, the Pet of Squatters' Gulch.

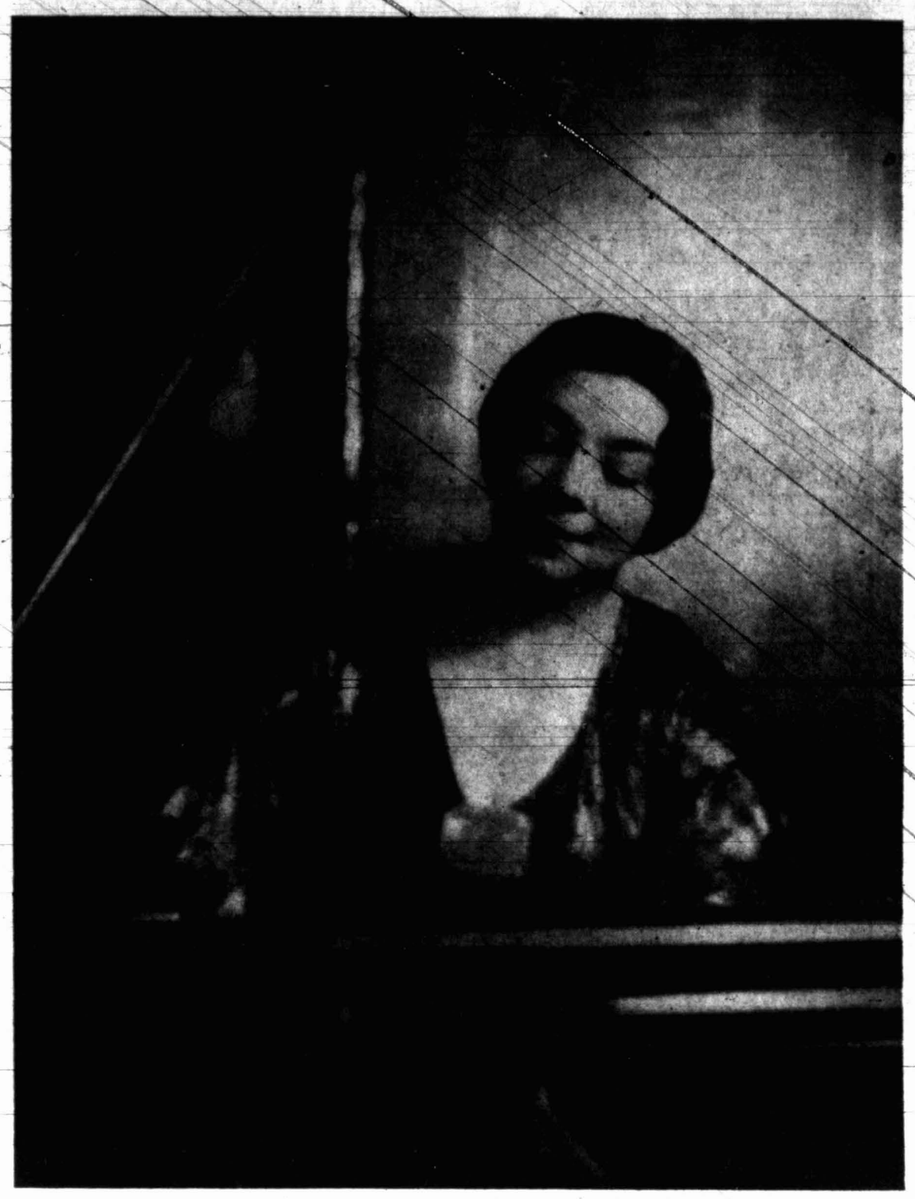
In the title role, Barbara Ziegweid is an energetic and engaging young tomboy who finally shows her womanly proclivity and wins her man. Despite an opening scene costume of blue jeans, striped shirt, and ballet slippers which gave one the feeling that this might have been her normal rehearsal costume, she soon caught the audience's sympathy.

Carl Sesar, "a half-breed Indian" and Tatters' love interest, was one of the most amusing heroes we've seen. His tragic soliloquies contained every element of the sentiment and exaggeration that make the melodrama fun for the modern audience. Equally adept at handling such lines was Arnold Fantl as the rich landowner from the East whose past is wound tightly through the lives of the natives of Squatters' Gulch.

Villain of the piece is Phil Dolan, a squatter who would have his evil way with our little Tatters. Carl Sherman's handling of this role is delightful in the way he adds a personal touch or two to the traditional portrayal of the black mustached villain.

Madeleine Hicks as Tatters' stepmother supplies comic relief with her usual professional smoothness. Gilda Dayton as the stepsister is in proper contrast to Tatters' boisterousness. Jack Hennessy as Abe Witherspoon, the hard drinking companion of the villain; and Leroy Ottman as Mose Lillyblossom, the prank-loving ser-

(Continued on Page Twenty)



Alice Ehlers, one of the great harpsichordists, returns to the Carmel Bach Festival this year. Her playing of the Haydn Harpsichord Concerto in D major and her recital with Eva Heinitz playing the viola da gamba were two of the most brilliant events of last year's Festival. Opening night, Monday, July 14, she will play the Bach D minor Concerto for Harpsichord and Orchestra. Bach seemed to like the material he used in this concerto very much, for he later rewrote the concerto for two harpsichords and transposed the key to C minor. This second concerto will be performed on the Tuesday evening concert by Alice Ehlers and Ralph Linsley.

Now professor of music at the University of Southern California, Alice Ehlers had already established a worldwide reputation as both a player of the harpsichord and an authority on music of the Baroque Period before she came to this country. Her devotion to the music of Johann Sebastian Bach led her inevitably into study with Albert Schweitzer. Her life long devotion to the cause of bringing Baroque music before a wider audience has played a large part in stimulating the current and growing interest in composers of the Baroque era.

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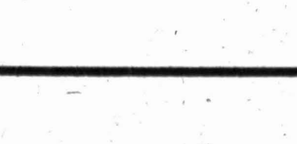

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Lillian Steuber, one of the West Coast's leading woman pianists, will play on both the Thursday and Friday evening concerts of the 21st Carmel Bach Festival. Professor of Piano in the School of Music of the University of Southern California, Lillian Steuber has received wide recognition for her excellent musicianship, her imagination and brilliance.

Thursday evening, July 17, Miss Steuber will play the Piano Concerto in E flat major by Mozart. Friday evening she will be heard in a group of Johann Sebastian Bach's works for the klavier which is a yearly feature of the Carmel Bach Festival.

Since last appearing in Carmel, Lillian Steuber has made a second Latin-American Tour, producing music that brought forth exuberant praise. The press of Guadalajara commented: "Her Bach was illuminated by such vigor and rhythmic taste as to reflect a completely organized concept. Unsurpassable mastery, there is power in her and lustrous virtuosity".

During the past winter she took part in the first performance in Los Angeles of Ingolf Dahl's new Piano Quartet. Several recitals given in Southern California featured Samuel Barber's sonata with the work of older composers. During the coming season she has already been engaged to play as guest soloist with the Honolulu Symphony and the Inglewood Symphony.

Lillian Steuber has made over fifty appearances as guest soloist with symphony orchestras in the West. She has appeared in the Hollywood Bowl, the San Diego Bowl, on the Standard Symphony Hour and three times before in the Carmel Bach Festival.

Her reputation as a remarkable ensemble player rests on a long series of sonata and trio recitals with members of the London String Quartet and the Weiss Woodwind Ensemble. Seven times she has been guest artist on the Coleman Chamber Music Series in Pasadena. At the University of Southern California she is heard frequently in solo and chamber music concerts and in broadcasts over FM Station KUSC. In the summer of 1953 her series of seven concerts, in which the 32 Beethoven sonatas were performed, was an outstanding part of the musical season in Southern California.

She has achieved recognition also for her brilliant playing of the works of modern composers Hindemith, Bartok, Achron, Toch, Villa-Lobos and Szymanowski.

★

KPFA MUSICAL DIRECTOR TO SPEAK ON ST. JOHN PASSION

Alan Rich, musical director of FM radio subscription station KPFA, Berkeley, will discuss Bach's Passions and Choral Music tomorrow evening at 8:30 o'clock in the Student Union at Monterey Peninsula College. He will also compare the St. John Passion on this year's Bach Festival program with the St. Matthew Passion presented last season.

The talk is open to the public. An admission fee of $1.00 will be charged.

★

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2 Afternoon Organ Recitals . . . . . July 15 and 17 at 3:00 p. m.
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2 Morning Recitals . . . . . Wed. & Sat., July 16 and 19 at 11:00 a.m.
$1.80 at the door. Carmel Woman's Club

1 Morning Lecture . . . . . Wed., July 16 at 11:00 a. m.
$1.65 at the door. Carmel Woman's Club

2 Performances of Saint Matthew Passion . . . . . Sunday, July 20
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Maxim Schapiro, internationally celebrated pianist, left Europe July 1 after his sixth post-war European concert tour en route to the Carmel Bach Festival. This brilliant musician will be heard Saturday night, July 19, playing Mozart's Coronation Concerto for Piano and Orchestra.

His concerts in Italy, France, the Scandinavian Countries and Holland were enthusiastically received by the public and the critics. One of Maxim Schapiro's appearances was as guest artist with the Orchestre National in Paris under Manual Rosenthal, presenting the first European performance of the Concerto by the Brazilian composer, Camargo Guarnieri. He did extensive recording work in Paris and played a concert of American music at the International Exposition in Brussels before leaving for the United States and the west coast.

Absent from the Bach Festival for four years because of other engagements, Maxim Schapiro returns as an old friend to the audiences who have given him ovations in the past. Born in Saratov, on the Volga River, his career has taken him all over the world, with concert tours in Europe, the Orient and North and South America. The San Francisco Chronicle described one of his appearances with the San Francisco Symphony as "The most magnificent virtuoso performance in the recent history of the orchestra!"

★

Salgo, Specialist In Baroque Music, Pleased With 1958 Program

(Continued from Page Three)

finally the Magnificat to close in a burst of glory. Then the Tuesday night program. I wouldn't be surprised if the Monteverdi Vespers weren't the hit of the Festival. Purcell's Saul and the Witch at Endor is a rare thing, too. It has an aloof quality about it. It should be splendid. The Tristis est Anima mea by Orlando di Lasso is very beautiful. It is very pregnant, with a rich and flowing line. It was much admired by both Monteverdi and Bach.

"The Baroque Period", Conductor Salgo continued, "began to be appreciated in the late 19th Century. Two German scholars were largely responsible for establishing respect for this period marked by the buoyant energy and intense feeling expressed in the music.

"In Baroque music there was no dichotomy between secular and religious music. Dance tunes, popular tunes, folk songs all found their way into the soberest ecclesiastical music. All the gavottes, gigues, sarabandes, and allemandes began as dance tunes. The Sarabande, which probably originated in Spain, was banned by Phillip II as a lewd and lascivious dance. His prohibition made it even more popular and it spread all over Europe. Bach took the rhythmical form and made it in to a very dignified form, with a very serious air. The Siciliano was originally a Sicilian dance. The Et Misericordia section of the Magnificat reveals its descent from the Siciliano in its dance-like rhythm.

"Three different periods are usually identified in Baroque music. Orlando di Lasso, Italian composer of the late Renaissance, represents the end of the Renaissance and possibly the beginning of the Baroque. His five part motet, Tristis est Anima mea, on Friday night, will give you an example of his work. Early Baroque music is characterized by a monodic style with accompaniment. As styles changed the Middle Baroque Period developed, characterized by a chordal style, with closer relations between the different voices. The Gabrielli fanfare played last year is a good example of Middle Baroque. The polyphonic style, generally considered characteristically Baroque, was in vogue during only the last fifty years of the long Baroque period. Bach and Handel carried this polyphonic style to its highest development. We've included examples of all periods of Baroque music this year from Italian, French, German and English composers."

Faced by two weeks of grueling rehearsal with orchestra, chorus and soloists Sandor Salgo's thoughts were full of the excitement of working. Under his patient, painstaking and brilliant care the Festival is taking shape and will carry the audiences from the contrast of opening night with its sombre Easter cantata and its joyous Magnificat through a week of extraordinary music to the great Saint John Passion.

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"Some Aspects of Baroque Music" will be the subject of Lawrence Morton's lecture at 11:00 a.m., Wednesday, July 16, in the Carmel Woman's Club. The majority of the music to be played during Bach Week is from the Baroque Period and Mr. Morton's lecture will acquaint listeners with the general character and particular aspects of the music of this remarkably creative era.

For five seasons the artistic director of the Ojai Festival and for eight seasons the executive director of the Monday Evening Concerts in Los Angeles, Mr. Morton has produced exceedingly varied programs ranging from medieval to modern music. He has edited for performance many works by Gesualdo, Monteverdi, Schutz and other masters of the Baroque Period.

Trained on the keyboard instruments, piano, organ and harpsichord by private teachers, he pursued his theoretical studies at public institutions. He has composed and done considerable work in the films and radio as arranger and orchestrator. His critical writings have appeared in Modern Music, The Musical Quarterly, Script, Counterpoint, Frontier, Music Library Notes and The Hollywood Quarterly. He has written over one hunderd commentaries for phonograph record albbums.

★

Adrian Beach Has Shows Abroad

Artist Adrian Beach, who lived in Carmel before returning to make his home in England several years ago, writes from the Isle of Skye "in the grey north where history warms the heart" that he has had spring shows of his work in both London and Lisbon, Portugal. He painted "lots of portraits" in Portugal and is continuing work in this field in England, he reports.

• • •

Skip At Fort Lewis

A release, from Fort Lewis, Washington, reports that Francis Peabody (Skip) Lloyd is among 1300 cadets attending the Sixth Army reserve officers training camp on the post. During his six weeks at ROTC camp he will receive practical field work, study subjects that characterize better citizens and officers, have the opportunity to fire most of the Army's basic weapons, and become acquainted with the new pentomic division and equipment used in our modern day Army.

Skip is the son of Mr. and Mrs. Frank Lloyd of Carmel and has just finished second year law studies at Boalt Hall, University of California law school. He is vice-president of Boalt Hall and graduated from Carmel High School in 1952.

Festival Directors, Advisory Board

The Carmel Bach Festival, founded and carried on for twenty years by Dene Denny and the late Hazel Watrous, was incorporated in the spring of 1958 with the following board of directors: President and General Manager, Dene Denny; Vice President, Mrs. A. M. Allan; Secretary, Mrs. Jay Chappell; Treasurer, Peter Ferrante; members of the board, Mrs. Peter Ferrante, Ralph Linsley, Colonel Philip Schneeberger, Mrs. Gastone Usigli, Dr. Mast Wolfson.

An advisory board of thirty members includes Mrs. A. M. Allan, Gilbert Boyer, Mrs. James Cooke, Mrs. Clifford Cook, Lee Crowe, Dene Denny, Rev. Charles Dowdell, Ted Durein, Peter Ferrante, Alfred Frankenstein, Alexander Fried, Mrs. Charles Fulkerson, John P. Gilbert, Mrs. Edward Graham, Dr. K. Fillmore Gray, Col. Allen Griffin, Miss Louise Husted, Mrs. Leonard Klene, Arthur Lehmann, Mrs. Walter Lehhon, Philip Lilienthal, Angie Machado, Mrs. Carmel Martin, Alan Rich, Mrs. James Schwabacher, Mrs. Lawrence Strauss, Paul Veneklasen, Mrs. R. R. Wallace, Dr. Mast Wolfson, Fritz Wurzmann.

Ludwig Altman, described by Pierre Monteux, as "One of the greatest organists I have ever heard," will play two recitals during the Bach Festival. On Tuesday, July 15, and Thursday, July 17, at 3:00 p.m. in The Church of the Wayfarer his magnificent playing will draw overflow crowds to hear the works of Bach and other masters of the organ performed with remarkable clarity and vitality.

Organist for Temple Emanu-El and the Ninth Church of Christ, Scienist, in San Francisco, Mr. Altman is also organist for the San Francisco Symphony and the Palace of the Legion of Honor. During the past year his recitals at the Legion of Honor included chamber music performed under the baton of Sandor Salgo, concerts with the Municipal Chorus, the San Francisco State College Chorus and the Madrigal Singers of Dominican College. He played the dedication recital for the new University Christian Church in Berkeley. In addition, his regular work as instructor for the Extension Division of the University continues for the eighteenth year.

His work during the past year was highlighted by his discovery of two original organ fugues of Mendelssohn, which he describes as "Magnificent!" Mr. Altman made a first edition of these, based on the Mendelssohn, which will be published by the Peters Corporation this fall. Another of Mr. Altman's editions, Palestrina's Missa Papae Marcelli, was recently released by McLaughlin and Reilly, Boston music publishers.

Ludwig Altman was the first organist to be a featured soloist on the Standard Hour Broadcasts and is one of the few organists ever to be engaged as soloist with the Boston Symphony Orchestra.

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Concertmistress Rosemary McNamee Waller is a festival veteran of six years. Recipient of a Fullbright Scholarship for study in Paris for two years, she has more recently been a member of the first violin section of the National Symphony Orchestra in Washington, D. C. In addition to leading the festival orchestra through the week's complicated program, Rosemary Waller will play the first violin part in the Concerto for Two Violins and Orchestra on Tuesday evening, July 15, and will be heard in the recital for chamber ensembles on Thursday morning, July 17.

Receiving the highest scholastic rating of any woman student of U.S.C., she graduated in 1953 with an A.B. Degree decorated with summa cum laude and a Phi Beta Kappa key. Her Fullbright grant took her to Paris to study with Roland Charmy at the Paris Conservatory. There she received in June, 1955, the highest mention given to a foreign student. Her scholarship renewed for the following year, she was presented in recital by the United States Embassy. With seven other American musicians she was sent by the Embassy to represent the United States at an international festival in Lille, France.

In April, 1956, she joined the first violin section of the National Symphony Orchestra in Washington, D.C. under the direction of Dr. Howard Mitchell. With her husband, Richard Waller, clarinetist, she has been very active in solo work and chamber music activities.

Rosemary Waller received most of her early training in Southern California with Vera Barstow and has played extensively in the south. Six times she was a member of the winning ensemble in the Coleman Chamber Music Contest.

Purcell's Saul And The Witch At Endor, Baroque At Its Best

Saul and the Witch At Endor, dramatic cantata by the English Baroque composer, Henry Purcell, will be given during the coming Bach Festival on Friday evening, July 18, by singers Margery MacKay, Leonard Wecks and Tom Paul, with the Festival Chorale, a group of 25 professional and semi-professional singers from Los Angeles, who will join the Bach Festival Chorus during Bach Week.

An unusually fine example of English Baroque music, Saul and the Witch At Endor opens with a choral setting which firmly establishes a mood of mystery. The cantata deals with Saul's meeting with the famous witch. As king, Saul had decreed that death should be the penalty for any practice of witchcraft. On the eve of a great battle, he seeks to allay his fears by asking the witch to call up the spirit of the prophet Samuel to reveal what the course of battle will be. The witch, knowing it may mean death, calls up the spirit of Samuel who tells Saul his life will end in the battle. The cantata is a dramatic realization of the story and in it Purcell clearly demonstrates his great skill in uniting words and music. The text is set to music with particular aptness. The flowing recitatives and beautiful ornamentation are examples of Baroque music at its best.

Internationally acknowledged masters in the playing of ancient musical instruments, Colin and Roberta Sterne return to the Bach Festival again this summer before leaving for Europe where they will play at the Brussels Fair.

From their world famous collection of antique instruments, the Sternes will bring to Carmel to play in the festival: lutes, citterns, viols, baroque flutes, virginals and the cremorne. Thursday evening, July 17, they will play Bach's Concerto for Baroque Flute and Recorder. Friday morning in the Carmel Woman's Club at 11:00 o'clock the Sterne's will present a recital of music for recorders, lutes and virginals. They will also play in the Saturday morning recital for chamber ensembles.

Concert, television and recording artists in the field of medieval, renaissance and baroque music, they have played in the major cities of the country both as soloists and with the Antiqua Players, a group from the University of Pittsburgh under Mr. Sterne's executive direction.

In addition to their concert schedule, the Sternes have appeared this past year in a television film series, Music and the Renaissance, created by Mr. Sterne and in a film honoring Mlle. Nadia Boulanger to be shown in the Radiodiffusion Francaise. Currently they are recording for Classic Editions.

Colin Sterne is Associate Professor of Music History at the University of Pittsburgh. Mrs. Sterne is a member of the department of Romance Languages.

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Saturday night's production of the Thomas Arne pastoral drama Thomas and Sally brings to Festival audiences the voice of Donna Petersen who sang the same role in the production at Stanford University last April.

Miss Petersen, after graduating from San Francisco State College in 1951, joined the San Francisco Opera Company and has sung with the company for five seasons. Among her roles have been Grimgerde in Die Walkure and Sister Mathilde in the premiere performance of Poulenc's The Carmelites.

For the last four years she has been a member of the Cosmopolitan Opera Company, singing such roles as Javotte and Rosette in Massenet's Manon and Annina in La Traviata. In 1956 she sang Suzuki in Madame Butterfly and Maddalena in Rigoletto in the War Memorial Opera House during the spring season of the Pacific Opera Company.

Her debut with the Guild Opera Company in Los Angeles was made in 1956 when she sang the role of Cinderella in Rossini's La Cenerentola, under the direction of Dr. Carl Ebert of the West Berlin Opera and John Barnett, with the Los Angeles Philharmonic. This production has been given to nearly 100,000 school children in the Shrine Auditorium. In June she was featured soloist with the San Francisco Symphony under Sandor Salgo.

Thomas And Sally Second Opera In Festival History

The production of Thomas and Sally, Thomas Arne's pastoral opera from 18th century England, marks the fulfillment of a dream long held by Maestro Usigli and Dene Denny. Greatly interested in training performers for the operatic stage, Usigli hoped for years to include operatic productions in the Bach Festival program. Once in the past Mozart's Impresario was presented.

Sandor Salgo's production of Thomas and Sally at Stanford University in April was enthusiastically received by both press and public. Alfred Frankenstein, writing in the San Francisco Chronicle, praised the fine singing of Marilyn Poppino, Donna Peterson, Edwin Dunning and Byron Mellberg, all of whom will appear in the production on the Saturday night program, July 19. Jenny Hunter's choreography will add immeasurably to the effectiveness of the opera.

One of the most popular composers for the stage in mid-18th century England, Dr. Thomas Arne wrote about fifty works for the stage, including adaptations of Milton's Comus, several of Shakespeare's plays, Fielding's Tom Thumb and Addison's Rosamund. He wrote many songs which became popular hits, such as Rule, Britannia. His librettist for Thomas and Sally was the dramatist Isaac Bickerstaffe. The plot of this particular dramatic pastoral is neither new nor deep but it was the model for numerous farces which remained popular until the middle of the nineteenth century.

Thomas Arne's dramatic pastoral Thomas and Sally on Saturday night, July 19, brings before Bach Festival audiences for the first time young Marilyn Poppino, Stanford graduate in music in 1957. A student of Lotte Lehmann in Santa Barbara, she is now studying at the San Francisco Conservatory of Music on an opera school scholarship. In April, 1958, she was awarded the $1,000 Charles M. Dennis vocal award sponsored by the California Federation of Music Clubs. In Stanford University she appeared in Thomas and Sally, The Rake's Progress, The Ballad of Baby Doe and Dido and Aeneas, as well as numerous chorus and choir appearances.

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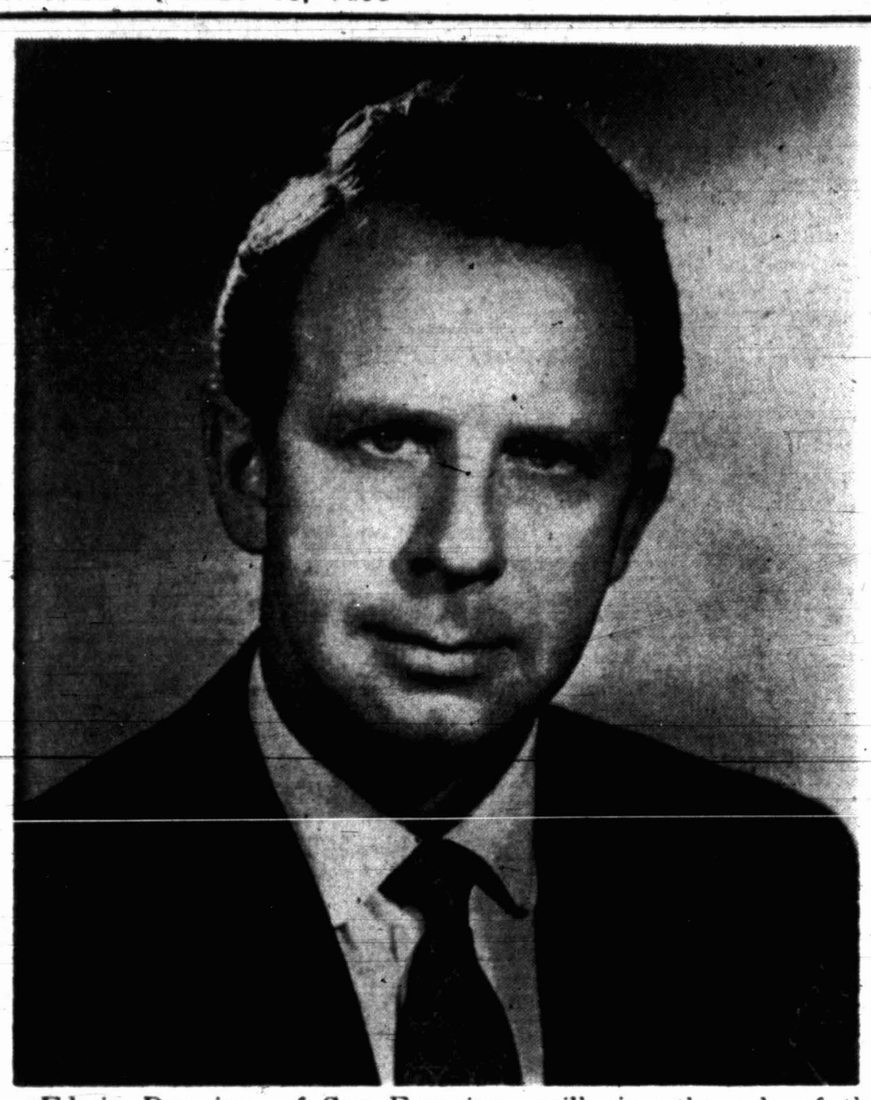

Edwin Dunning, of San Francisco, will sing the role of the Squire in the production of Thomas Arne's Thomas and Sally in the Bach Festival concert Saturday night, July 19.

Born in Pennsylvania, Edwin Dunning went to Southern California at an early age and rapidly advanced in his musical career. His interest in opera began with a principal role in Martha in the Hollywood Bowl in which his voice attracted the attention of the Italian Tenor Tito Schipa, who sponsored his further operatic study. Arriving in New York City Mr. Dunning almost immediately sang in La Boheme with Grace Moore, her last performance in the country. Fausto Cleva heard Mr. Manning in this role and engaged him for the forthcoming season with the Chicago Opera. Engagements followed throughout the United States. Returning to New York City, he sang with the New York City Opera Company for eight seasons, increasing his repertoire to eighty-five roles.

Recently he starred in the Canadian Broadcasting Company television and radio spectacular production of Mozart's Marriage of Figaro and in the Edwin Lester production of Rosalinda in Los Angeles and San Francisco. After completing a season with the Civic Light Opera Company in Pittsburgh, Mr. Dunning toured the United States and Canada with the Fujiwara Opera Company of Tokyo in the role of Sharpless in Madame Butterfly.

Having recently moved to San Francisco, Edwin Dunning is a member of the Cosmopolitan Opera Company and the faculty of the San Francisco Conservatory of Music, being stage director of their opera workshop. Minister of Music at Glide Memorial Methodist Church in downtown San Francisco, he will also teach opera and voice at San Jose State College.

★

Farrs Back For Festival

Mr. and Mrs. John Farr and their three children, David, Diena and Kathy, are back in Carmel in time for the Bach Festival after travelling 5,000 miles with car and trailer since school closed in June. Mr. Farr, music instructor at Carmel High School, took his family to the Grand Canyon, Oak Creek Canyon, Zion and Bryce National Parks, Salt Lake City and Bear Lake in Utah, and home across the desert. They arrived in Carmel on Sunday having been away three weeks.

Tenor Byron Mellberg, praised by Alfred Frankenstein in the San Francisco Chronicle for his fine singing in the spring production at Stanford University of Thomas and Sally, will appear in the Carmel Bach Festival production of the same opera, Saturday night, July 19.

Byron Mellberg has sung as soloist in productions of the St. John Passion, the Saint Matthew Passion, the B Minor Mass and the Christmas Oratorio with the San Francisco Bach Choir. He has appeared frequently in concerts in the Bay area and is choir director for the Centenary Methodist Church in the city.

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Summer Visitor From St. John's

Dr. Victor Zuckerkandl, head of the music department at St. John's College, Annapolis, Maryland, and Mrs. Zuckerkandl have taken a house for the summer in Carmel Valley. This evening Dr. and Mrs. Zuckerkandl will be dinner guests at the home of Mr. and Mrs. Laidlaw Williams of Carmel Highlands and meet two Carmel girls planning to enter St. John's next fall. The prospective students are the Williams' daughter Alice, recently returned from studying languages for a year in Switzerland, and Nancy Lofton, daughter of Mr. and Mrs. Richard Lofton, who enters the college from her junior year at Carmel High School. Also a student at St. John's is Stephen Morrow, son of Dwight Morrow, Jr., owner of Carmel Valley Dairy Farm and a regular visitor to Carmel.

First dancers invited to perform at the Carmel Bach Festival are the Jenny Hunter Dance Group. This Festival performance will be the first official public appearance of the group which has worked together under Miss Hunter for several years.

Miss Hunter prepared the choreography for and performed in the west coast premier production of Gian-Carlo Menotti's new opera The Unicorn, the Gorgon and the Manticore at Stanford University last April and received high praise for her work. Mary Gould Van Sciver, a member of the Jenny Hunter Dancers, prepared the choreography for Arne's Thomas and Sally on the same program. This dramatic-pastoral from 18th century London will be performed on the Saturday night program of the Bach Festival, July 19. The Group will appear also on the Thursday night concert, July 17, in a dance suite by Lully.

Born in the Sacramento Valley, Jenny Hunter attended Stockton College and the College of the Pacific, majoring in music. Her interest in modern dance began in college and she subsequently went to study in San Francisco at the Halprin-Lathrop Studio Theatre. She remained there for five years, working on stage and costume design, lighting and all other aspects of performance as well as dancing with the Halprin-Lathrop Dance Company.

Leaving the company to work on her own choreography, she presented a solo program in Palo Alto in 1956 and in 1957 was one of three west coast modern dancers invited to perform original work at the Pacific Coast Arts Festival at Reed College in Portland, Oregon. From 1956 to 1958 Miss Hunter worked with the Dancers' Workshop of Marin.

At present Miss Hunter lives in San Francisco and is working with her own dance company. The members of the company, who will appear in the Bach Festival, are Mary Gould Van Sciver, Chloe Scott and Betty Risser, all residents of Palo Alto.

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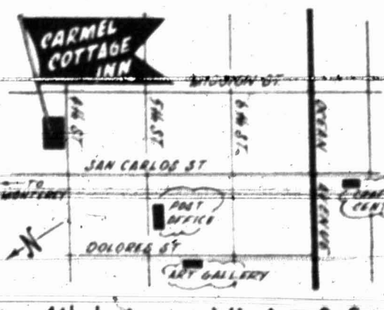

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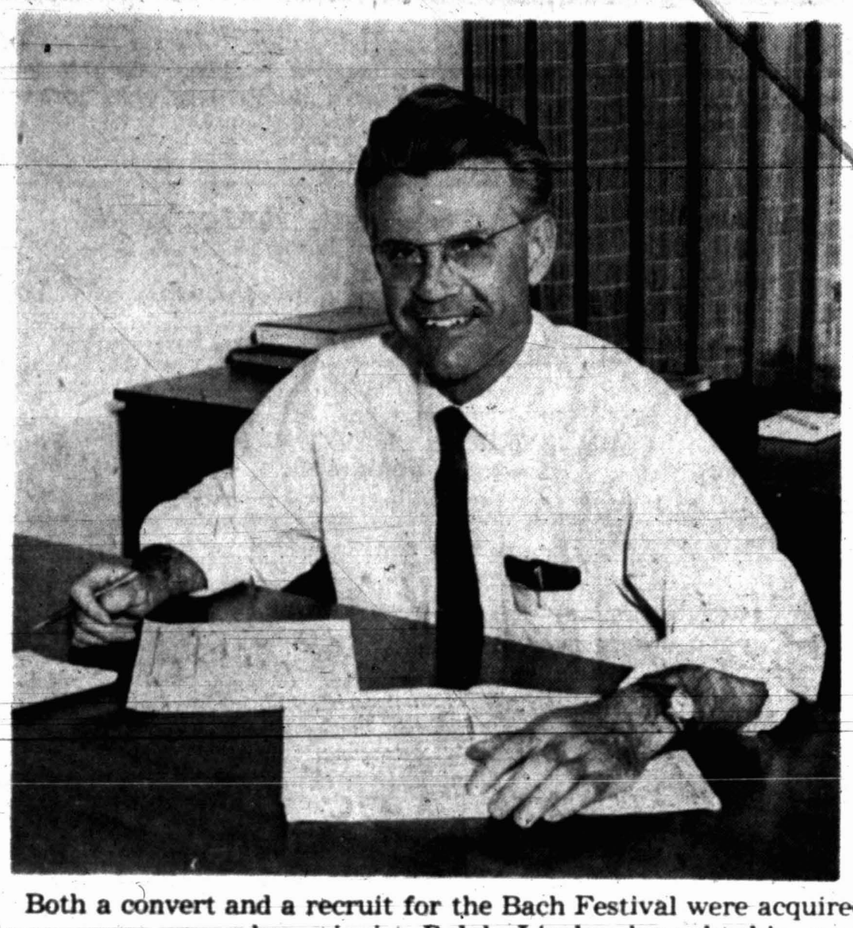

Both a convert and a recruit for the Bach Festival were acquired eleven years ago when pianist Ralph Linsley brought his good friend Paul Veneklasen to join the chorus. An acoustical engineer with musical training and some professional experience, Paul Veneklasen planned and set up the acoustical arrangements for succeeding festivals as well as working with the Los Angeles segment of the chorus. He has been one of the most dedicated members of the festival chorus and last spring was invited to serve on the advisory board of the newly incorporated Bach Festival.

In between business trips to New York City to work on acoustical improvements in large buildings and auditoriums he has time to work on the Bach Festival. A long distance call to Dene Denny from Paul Veneklasen may reveal that a long-looked-for score has been located or a fine new soprano discovered.

While completing his work for both B.A. and M.A. degrees in Northwestern University, he continued his musical career with church choirs, the Northwestern Festival Chorus, the Apollo Musical Club of Chicago and the Chicago Symphony. Coming to the University of California in 1938 for graduate work in acoustical science under Professor Vern O. Knudsen, he sang with the Los Angeles Philharmonic Chorus and the Pasadena Civic Chorus.

During World War II he worked with the OSRD on problems concerned with protection of hearing from excessive noise. Following the war he worked with the Altec-Lansing Corporation on improved effective broadcasting, recording and reproduction of music. His studies were used in improving the broadcasts of the New York Philharmonic Symphony from Carnegie Hall and in developing the five channel stereophonic recording technique used with Cinerama films.

Starting a business in acoustical measurements, he rapidly found himself involved in such activities as designing auditoriums and other buildings for optimum acoustical atmosphere, the control of noise in communities, buildings, aircraft, machinery and appliances as well as exploratory investigations in voice communications, heady problems all from which he takes brief respite by singing in the Bach Festival and amplifying such diffident instruments as harpsichords.

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Music On The Peninsula

By Mary Lindsay-Oliver

The American Symphony League is in the second and final week of its fifteenth Workshop, and third year at Asilomar, as we anticipate the Bach Chorales announcing the start of the Twenty-First Carmel Bach Festival. More delegates have arrived from various directions and the public was allowed on the balcony and stage of Merrill Hall Saturday evening to witness the working rehearsals.

Two symphonies by Henry Cowell, whose sonorous Hymn and Fugueing Tune was played earlier in the week, The White Peacock by Griffles, and Beethoven's Coriolanus Overture, comprised the works directed by Gibson Morressey, Roanoke Symphony Conductor, Virginia; Arthur Stephens, Conductor of Allen Park Symphony, Michigan; and Marion de Ronde, Conductor of Northhampton Symphony, Massachusetts. The last named received warm applause for her spirited contribution and effort to adopt Dr. Lert's suggestions.

Morressey gave an authorative interpretation for Henry Cowell, who has gone far and become famed since his early experiments with tone clusters and piano strings. His love of unusual sounds has not, like so many of today's composers', disrupted the necessary fundamentals for coherent form and harmonic construction, as was proven in the tympani and percussion effects of the Vivace in his Symphony II, some of which were played on a china bowl, but all blended harmoniously with the main themes in other instruments. In strong contrast, a Chamber Concerto by George Burt from Mills College, rehearsed in the afternoon, to which visitors were invited, appeared so devoid of form or logic that most of the conductors and composers seemed bored. Discussion followed with Cowell, Gregory Millar and others giving their impressions as well as knowledge of musical structures, etc.

Saturday evening the final rehearsal will be again open to the public, an interesting and profitable experience for both musicians and laymen.

★

Wendy Rene Artellan Born

Mr. and Mrs. Paul Artellan are parents for the first time. Their daughter, Wendy Rene, was born at the Peninsula Community Hospital on July 2 with a birth weight of six pounds.

Wendy is the first grandchild for Mr. and Mrs. Ralph Torres of Monterey and the tenth for Mrs. Louise Artellan of Carmel. Her uncles are Bernard Torres and Benjie, Gerald and Marty Artellan. Her father is manager of the Carmel Merchants softball team and Wendy timed her arrival so that he did not have to miss any of his team's games.

After an absence of two years, Jean and Charles Fulkerson will be welcomed back to the Bach Festival by the many friends with whom they have worked in past festivals. Born in Carmel, Jean Fulkerson has played the cello in nearly every festival. Her husband, Charles Fulkerson, has worked with the chorus in past years, filled in as accompanist and done brilliant work as solo pianist and continuo player in the orchestra. Thursday morning, July 17, Jean and Charles will be heard playing together in the chamber ensemble recital at 11:00 o'clock in the Carmel Woman's Club.

Professor of Music in Humboldt State College, Charles Fulkerson has been for seventeen years conductor of the Humboldt State Symphony of 70 members and the Humboldt Chamber Symphony, a baroque ensemble of fifteen players. Both organizations recently completed a highly successful tour of northern California.

During the last two festivals the Fulkersons were on sabbatical leave in Europe, studying in Vienna. Mr. Fulkerson toured Austria in concert appearances as solo pianist and as accompanist for the United States Information Service. His wife, Jean, taking leave from her duties as cellist with the Humboldt State Symphony and the Chamber Orchestra, played with the Vienna Bach Society and other chamber ensembles and symphony orchestras of the Vienna Academy of Music during their stay in Europe.

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The clarinet playing of Richard Waller will be heard in the recital of chamber ensembles, Thursday morning, July 17, and in the festival orchestra.

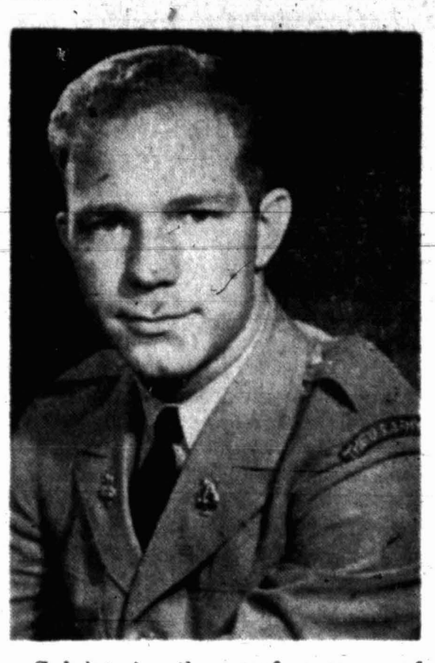
Born in Philadelphia, Richard Waller is an alumnus of Juilliard School of Music and of Occidental College. His teachers include Kalmon Bloch, Victor Polatchek and Daniel Bonade.

A member of the U. S. Navy Band in Washington, D. C., since 1954, Mr. Waller has been solo clarinetist for the organization for the past two years. His solo appearances include playing with the Long Beach Philharmonic, the KFI Young Artists Competition and a winning performance in the U.C.L.A. Young Artists Competition. He has appeared in three winning groups in the annual Coleman Chamber Music Contests in Pasadena and been a member of several Southern California orchestras. He was first clarinetist with the Ballet Theatre Orchestra under Max Goberman and with the Warner Brothers Studio Orchestra.

In Washington he has presented a number of solo and chamber music recitals. The latest of these, in Washington's Phillips Gallery Series, was glowingly reviewed by Paul Hume of the Washington Post and Donald Leavitt of the Washington Star. Paul Hume called his performance one of the best examples of clarinet playing heard in Washington in quite a while. The Washington Star said: "Mr. Waller demonstrated the fluent technique and the sensitively lined out phrasing of an able performer and an intelligent musician."

A festival veteran, Sheridon Stokes first played the flute in the 1954 Bach Festival. Playing during the week in the orchestra, he will be a featured performer in the Saturday morning recital of chamber ensembles, July 18. He has been playing the flute since he was eight years old. At the age of sixteen he signed a contract with the Denver Symphony Orchestra and shortly after became the youngest motion picture studio contract musician when he signed a contract with Twentieth Century Fox.

He has been a member of the Ojai Festival Symphony, the Los Angeles Symphony and Symphonette. The Orchestras of Liberace and Yma Sumac have engaged him as soloist and for seven years he was the principal flutist and soloist with the Santa Monica Symphony. He has played with the Los Angeles Philharmonic and the Pasadena "Pops" Orchestra and played either as soloist or in an ensemble in the Los Angeles County Museum Chamber Music Series and the Long Beach Museum Chamber Concerts. He has made numerous recordings for R.K.O., Fox and other motion picture, radio and television recording orchestras.



Soloist in the performance of Purcell's Saul and the Witch At Endor on Friday evening, July 18, Tom Paul returns to the Bach Festival for the second time. Since he sang in the chorus in 1956, he has been bass soloist with the United States Army Chorus in Washington, D. C. and at the National Presbyterian Church there. A graduate of Occidental College, he attended Juilliard until called into the service. In the past year he has sung as soloist in New York City and Washington, D. C. in the following oratorios: Bach's Christmas Oratorio, Magnificat and other cantatas; Mozart's Requiem and Coronation Mass in C Major; Haydn's Seven Words of Christ; Handel's Israel in Egypt and Faure's Requiem.

★

Klenes Camp, Fish, Hear Music

Mr. and Mrs. L. W. Klene left today for a camping, fishing and music listening trip in Colorado. Mr. Klene's brother is travelling from St. Louis, Missouri, to join them and together they plan to camp by mountain streams, fish, attend Aspen concerts and hear pianist Van Cliburn, recent American winner of the Tschaikowsky prize in Moscow.

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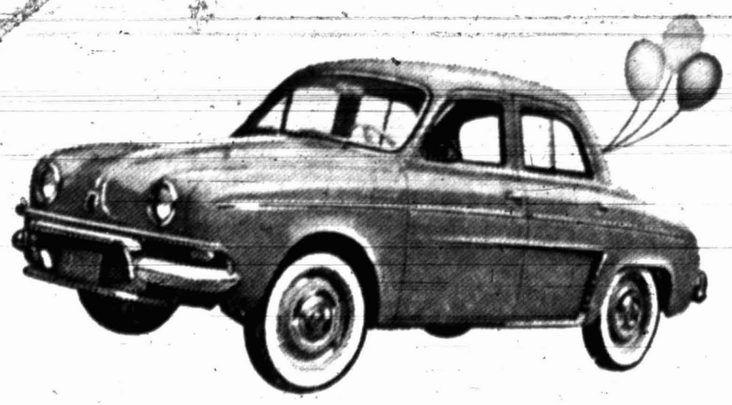

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With a distinguished career in opera and concert in Europe behind him Gert Muser, baritone, has established himself in the musical world of the Monterey Peninsula. Teacher of German Language at the Presidio of Monterey, he has used his musical ability widely in concerts for the musical organizations of the Peninsula.

For two years he was director of the opera workshop of the Monterey Peninsula College. Under his direction were produced Mozart's Marriage of Figaro, Wolf-Ferrari's Secrets of Suzanne and Pergolesi's La Serva Padrona. Last season he sang in concert as guest soloist with the Los Angeles Symphony Orchestra. He now maintains his own studio for the teaching of voice in Pacific Grove.

Mr. Muser will sing a solo role in the two performances of the Saint John Passion on Sunday, July 20, at 2:30 p.m. and 8:30 p.m.

REPEAT ALTMAN RECITAL

Because of increasing demand for tickets for the Ludwig Altman organ recital in the Church of the Wayfarer on Thursday afternoon at 3:00 o'clock, the program will be repeated the same afternoon in the same place at 4:00 o'clock, Dene Denny announces.

Brass Choir Will Set Mood For Each Evening's Concert

From church towers in Bach's Germany, brass choirs announced important events and called the congregation to assemblies. Before each evening concert in the 1958 Festival, a brass choir will play from the Sunset School balcony for one half hour. Edward Freudenberg, first trombone of the Pasadena Symphony Orchestra and leader of the group, announced that the brass choir plans to play, each evening, variations of familiar chorales and hymn tunes used as thematic material by the composers whose works will be played later during the concert.

Irving Bush and Edward Haug will play trumpet in the brass choir. Richard Dunn will play French Horn and Edward Freudenberg, trombone. Mr. Bush plays in the Pasadena Symphony as well as in motion picture, radio and TV orchestras. Trumpeter Edward Haug plays with the San Francisco Symphony. Richard Dunn has played with the N.B.C. Opera Orchestra, the Sadler's Wells Ballet, the Ballet Russe.

Chorales will open and close each of the choir's performances. In between will be played other compositions of the Baroque Period to set the mood for the following concert.

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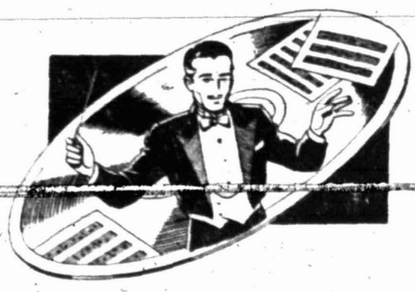
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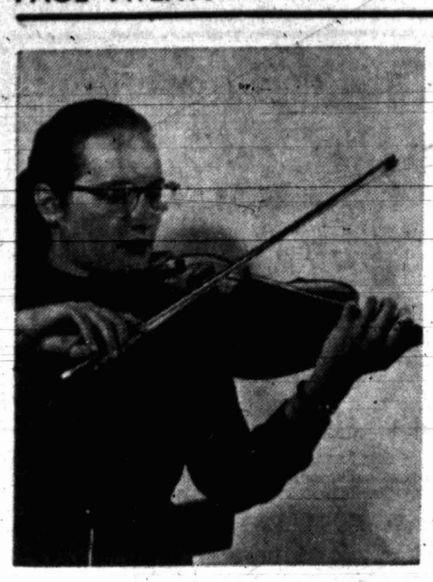

Mary James, first violist for the 1958 Bach Festival Orchestra, first played in the Festival in 1947. Since that time she has taken part in seven Carmel Bach Festivals. She will be heard in the Thurs- morning recital of chamber music and in the orchestra throughout the week.

A student of music at the University of California, Mary James played with the San Francisco Little Symphony and Summer Symphony and in 1952 received a Hertz Scholarship for study in Vienna, Munich and London from 1952 to 1954. As first violist she played in the State Academy of Music Orchestra in Vienna where she received her diploma in 1954.

Upon returning to the United States she occupied first viola chair with the San Francisco Little Symphony and served as a substitute for the San Francisco Symphony, as well as playing in many chamber music concerts. In June 1956 she was awarded her degree as Bachelor of Music.

First Theatre Audiences Still Love Tatters

(Continued from Page Nine)

vant, add to the general merriment. Cecil Haskell plays both the sheriff and a land speculator.

Triple-threat man of the evening was Bud Houghton, who played Tatters' father Major Timothy Timberlake, emceed the olio performance, and directed the entire production. While his performance as the major was probably the most finished on stage, this reviewer felt his emceeing could stand considerable improvement, particularly in pacing. What is potentially one of the most enjoyable of many wonderful olios drags its feet for long minutes at a time. Particularly sparkling in the vaudeville numbers, however, were Barbara Ziegweid, Carl Sesar, and Carl Sherman. And Susan Lee at the old-time piano was a performer the audience never wanted to give up.

Tatters will be playing every Friday, Saturday, and Sunday nights through July and August, and if Friday night's audience reaction and participation is any criterion, to packed houses for the entire run.

Raymond Duste, whose playing of the Albinoni Concerto for Oboe and Orchestra was one of the high spots of last year's Bach Festival, returns to play as a soloist and in the festival orchestra. Friday, July 18, he will be featured in the evening concert, playing in the Concerto for Oboe and Orchestra by Carl Philipp Emmanuel Bach.

While still in his teens, a student at the San Francisco Conservatory of Music, he had his first engagement, with the Sacramento Symphony under the direction of Willem van den Burg. While in the army he studied in the East with the world renowned oboist, Marcel Tabuteau. He has appeared in the last two years with the Little Symphony of San Francisco, the Palo Alto Sinfonietta, the Cosmopolitan Opera Company, the San Francisco Ballet, Monterey County Symphony Orchestra and the New York City Ballet Orchestra.

Tuesday evening's concert of the Bach Festival will bring violinist Barbara Brown before festival audiences in Bach's Concerto for Two Violins and Orchestra with concertmistress Rosemary McNamee Waller. Since she played in the 1952 Bach Festival Barbara Brown has played several times as guest soloist with the Pasadena Symphony Orchestra under Richard Lert. She joined the National Symphony Orchestra in Washington, D.C. last year and will play with that organization again during the coming year. She will play also during the festival in the Saturday morning recital of chamber ensembles.

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Major Anderson

Major William Charles Anderson (USA ret.) died on July 3 in his home at Torres Street and Fifth Avenue after a long period of failing health. He was born on February 10, 1883, in Knoxville, Tennessee.

Major Anderson retired from active duty after 40 years service which included the Philippine Insurrection and World War II. He came from Knoxville to live in Carmel in 1954.

He is survived by his wife, Florence, of Carmel; a son, W. R. Anderson of Washington, D. C., three daughters, Mrs. Harriet Belt of Broadbecks, Pennsylvania, Mrs. Mary Jo Bechtel of Hanover, Pennsylvania, and Mrs. Mabel Cohan of Baltimore, Maryland; and two stepchildren, John C. Allen of Carmel and Mrs. Rex M. Garrett of Houston, Texas.

Full military honors were paid Major Anderson at his burial on Tuesday afternoon in Golden Gate National Cemetery in San Bruno following funeral services here on Tuesday morning in the Paul Funeral Chapel.

★

John Patrick Yurkovich Born

Carmel High School Basketball Coach Dan P. Yurkovich and Mrs. Yurkovich now have three children. Their second son, John Patrick, was born July 5 at the Monterey Hospital, six weeks earlier than expected, with a birth weight of five pounds, fourteen ounces. His sister, Dona, is nine years old and his brother, Danny, five.

John Patrick's grandparents are Mr. and Mrs. Pete Yurkovich of Jerome, Arizona, Cliff Johnson of Monterey and Mrs. Ruth Hartwig of Sloat, California.

In addition to coaching basketball at the High School, Mr. Yurkovich teaches history. This summer he is coaching the summer recreation program baseball team mornings and from 4:00 o'clock in the afternoon till midnight is desk officers for the Carmel Police force.

* * *

Remo On Scouting Trip

Remo Scardigli, who designs and makes jewelry in Studio 7 in the Carmel Craft Center, is spending this week in Los Angeles and Santa Barbara, seeking sources to obtain materials such as jade, visiting other jewelry makers and seeing exhibitions of handcrafted jewelry work. He expects to be back in Carmel on Sunday in time to be one of the judges of the Religious Art Show at the Church of the Wayfarer. Mrs. Scardigli, also a jewelry craftsman and designer, is keeping Studio 7 open this week.

* * *

GOC Open House Monday

The Ground Observers Corps post on Monterey Wharf 2 will be open to the public from 1:00 to 4:00 o'clock in the afternoon on Monday, first day of Ground Observers Week. Mrs. Virginia Burger of Carmel will be one of three hostesses serving coffee and greeting guests. On Wednesday evening at 6:30 o'clock the GOC corps will have a potluck supper and awards meeting at which Mrs. Sue Bachman of Carmel will receive recognition for 5,000 hours GOC work. Mrs. Bachman has donated this time to the Ground Observers Corps in addition to holding a full-time job.

Volunteer members of the GOC maintain a round-the-clock watch on all air traffic and are an important link in the national civilian defense organization.

W. F. Martin

William Frank Marten, father of Mrs. Audrey Tetley, died on Monday in a local rest home following a long illness. He had lived in Carmel with his daughter for the past three and a half years.

Mr. Marten was born in Cheyenne, Wyoming, on February 21, 1877. He came to live in California 70 years ago. An electronics engineer, he first owned and operated the Oakland Electrical Company, then, for 30 years until he retired, was employed by the Southern Pacific Company. Before coming to live here, Mr. Marten made his home in Piedmont. As a young man he was a noted basketball player for the Reliance Athletic Club and the YMCA in Oakland.

Besides his daughter, he is survived by two grandchildren, Jane and Richard Tetley of Carmel.

Funeral services, conducted by the Reverend Clifford L. Moody, associate pastor of the Pacific Grove Methodist Church, were held this afternoon in the Little Chapel-by-the-Sea. Inurnment will be in Holiness Church Cemetery, Fulton, Missori.

Friends wishing to honor the memory of Mr. Marten may do so in the form of donations to the Society for Crippled Children.

★

Salinas Goes More Western Than Ever For July 17-20 Rodeo

This year the California Rodeo to be held at Salinas July 17 through 20, will see a revival of the oldtime fiesta spirit with greater emphasis on Western dress, continuous street entertainment, and closing of business on opening day in an upsurge of civic pride in what has been called "a model for cowboy contests the nation over".

Mayor Arthur C. Atteridge has proclaimed the afternoon of the opening day, Thursday, July 17, a community holiday and already the streets of Salinas are bright with bunting as this bustling modern city prepares to turn back the clock to the days of the early west.

Soon cowboys will converge on Salinas from every state in the Union to tackle the rough stock the arena committee has selected from the top strings of four of the country's leading stock contractors.

Soon, too, will come the pick of Western horses to compete in seventeen classes of the California Rodeo Horse Show, the trick riders and ropers and speciality acts.

There will be a children's parade on Wednesday evening, July 16, a parade of horses through the downtown area every day of the rodeo, folk and square dancing Friday night and the Colmo del Rodeo float parade on Saturday evening.

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SPORTS SCHEDULE

Softball

Tonight (Thursday) — Carmel Merchants vs. Marina Grocery, Jacks Park, 7:00 p.m.

Swimming

Monday to Friday — Free Swim Lessons at High School Pool, 9:00 a.m. - 1:00 p.m.

Daily — High School Pool Open to Public, 1:00 - 4:30 p.m.

Saturday, July 12 — Carmel Swim Club at Watsonville.

LITTLE SPARROWS STILL UNDEFEATED IN FARM TEAM PLAY

Frank Sparolini's Little Sparrows completed two undefeated seasons of Little League farm team play last Saturday afternoon by clipping the classy Whitney's Restaurant aggregation, 10 to 6, in the final playoff game of the 1958 season. The Little Sparrows parlayed the steady pitching of Harold Williams with a consistent 12-hit batting attack to surge in front of Newt Goodrich's gang in the final innings. Whitney's put up a game fight all the way but the experienced Sparrows turned on the heat in the late innings to finish with a comfortable margin. Pete McArthur started for the restaurant squad but needed help in the fifth frame as he showed signs of tiring. Pete had pitched a no-hitter against Nikko's last week to push Whitney's into the finals of the playoff.

The all-winning Little Sparrows squad was manned by Larry Sheingold, Paul Clement, Harold Williams, Craig Minner, Grey Jones, John Montmorency, Jerry Montmorency, Mike Bray, Joe Pistulka, Larry Little, John Wu, Charles Clement, Darell Dawson, Craig Wood, Beecher McConnell and Kim Roberts.

CARMEL DROPS PAIR IN MONTEREY BABE RUTH LEAGUE

Carmel's Babe Ruth League team found the going a bit rough during the past weekend, dropping a 15-2 decision to the Monterey Merchants on the 4th of July and getting clipped, 4 to 3, by the Moose Lodge in a Sunday tilt at Pacific Grove. With the 10-run lead rule in effect, the Carmel lads were subdued in five innings by the powerful Monterey Merchants who erupted for 9 runs in the fifth heat. Sunday's game with the Moose Lodge was a close one all the way and Carmel enjoyed a two-run lead until the last inning when the Moose rallied for three tallies to sew up the tilt. Jim Brown pitched a solid game for Carmel and deserved better fate as erratic fielding kept him in hot water. Despite 6 fielding miscues, the Carmel Babe Ruthers pulled off the most spectacular play of the weekend when they engineered a lightning-like triple play to get out of serious trouble in the first inning against the Moose Lodge.

★

BOYS MAKING GOOD

Word from Ft. Lewis, Washington, shows the Pacific Grove-Carmel High baseball rivalry moved to the Army Post. Eddie Estaban, former Breaker pitcher, is hefting for one of the regimental teams and his opposing hurler in a recent game was Mike Mosolf, former Padre slab artist . . . Carmel's only professional baseball player, Henry Overin, has deserted the pros for a fling at semi-pro ball in North Dakota. The stocky lefthander started the season with Yakima in the Western International League but decided to foresake the pros for a more lucrative job in the semi-pro ranks . . . One of the top umpires in the Carmel Little League is Gene Ricketts, a charter member of the old Pine Cone squad.

CARMEL SWIM TEAM WINS 20-30 CLUB MEET

The Annual 20-30 Club Swim Meet held at the Pacific Grove plunge each 4th of July is usually dominated by the powerful San Leandro Beavers who come down in force to sweep most of the events. However, the visiting San Leandro swimmers were rudely jolted last Friday as the spirited Carmel splashers picked off most of the first places to finish well in front of the field. Pacific Grove showed surprising power in the diving events to edge out San Leandro for second place. Doyle Clayton, smooth-stroking Carmel High School sophomore, was a double winner for the Carmel team, getting a first place in the 60 meter free style and the 60 meter backstroke. Doyle also picked up some points for Carmel in the medley relay.

Carmel swimmers who earned ribbons and medals at the 20-30 Meet were: Mary Pat Palmer, third in the 30 meter free style; Sandy Aebersold, third in the 30 meter backstroke and breaststroke; Doyle Clayton, first in the 60 meter free style and backstroke; Ronnie Jella, second in the 60 meter backstroke; Ann Giles, first in the 60 meter butterfly, second in the 60 meter free style, and third in the 60 meter backstroke; Mary Martin, third in the 60 meter free style; Leslie Strosnider, first in the 60 meter breaststroke; Pat Mosolf, first in the 60 meter backstroke and third in the 60 meter butterfly; Pam Petersen, second in the 60 meter backstroke; Jeff Smith, second in the 90 meter free style; Mike Cook, second in the 90 meter breaststroke and 90 meter backstroke; Dinny Craviotto, first in the 90 meter free style; Sue Mitchell, first in the 90 meter breaststroke and third in the 90 meter free style; Pam Morris, second in the 90 meter breaststroke; Don Smith, first in the 90 meter backstroke and second in the 90 meter free style; Bob Durbrow, third in the 90 meter free style and on the winning medley relay team; Les Laky, first in the 90 meter butterfly and second in the 90 meter breaststroke; and Phil White on the winning medley relay team.

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By Raylyn Penney and Pauline Jacobus

8 and Run, the Studio Theatre's production, is a musical revue which comes off not unlike a well rehearsed, well directed timed TV program, which is no surprise, since the material was written by a young and talented TV writer, Jerry De Bono, with assists by Timothy Gray and Dolores Clayman.

The presentation, which managed to hit on the enviable combination for popular appeal, also brings to light the excellent work of a splendid natural comedienne, Nyla Marchese; a dancer deserving of special applause, Dorothy Percival; De Bono himself, who as featured player carries the ball through many of the 23 song-and-dance routines, and seven other pleasing singers and dancers.

The numbers, with the exception of two, satirize our familiar and vulnerable mass communications and elements thereof — movies, Broadway shows, composers, dance routines, love songs, operettas, the confession yarn, folk songs, cinema star Brigitte Bardot, the TV fairy tale and the much publicized beat generation.

Slick, functional handling as to costuming, timing and content characterize the evening's entertainment by the young and spirited company, which, TV style, is guilty of no wasted steps, no wasted motion. William Glaves was responsible for the fast-paced directing.

8 etc, is actually a highly superficial, highly eclectic approach to the arts and current movements in the arts, but this is hardly a negative comment since it apparently shoots at no mark save light and good entertainment.

Some of the numbers were woven of durable stuff potentially useful for "straight" presentation, but they wound up instead in the spoofing of the group so capable of e.g.: the fine satire in One to Grow On by Nyla Marchese of the love song by Tony Duprau and Tricia Beattie.

Then there was Neurotic Marietta, a happy ragging of the Lehar Viennese Operetta school, mixed with the Viennese Psychiatric school (an unstable blend at best). Everything was going fine till the sequence wound up in comic "dissolve," a la TV again, even though the script had pointed toward an even more suitable and sexier end for the skilled night club entertainer, Dossie Hollingsworth.

Bitter Pizza and Kismet Quick seemed reminiscent of the early and extremely good routines of Imogene Coca and Sid Caesar. In the former, the main point of the caricature was the dichotomy between the acting and spoken language in an Italian film, and one very refined, very delicate and hopelessly out-of-register dubbing done in the English - American translation.

Miss Marchese does beautifully in Bitter Pizza, as she does in One Woman's Story (the true confession in which Starr Truex also proves she's as good a comic actress as she is a dancer), and Quel Diabolique, satire on the famous French film with the thud at the end. The Diabolique number also served to prove what a great team Marchese and Hollings-

(Continued On Page 24)

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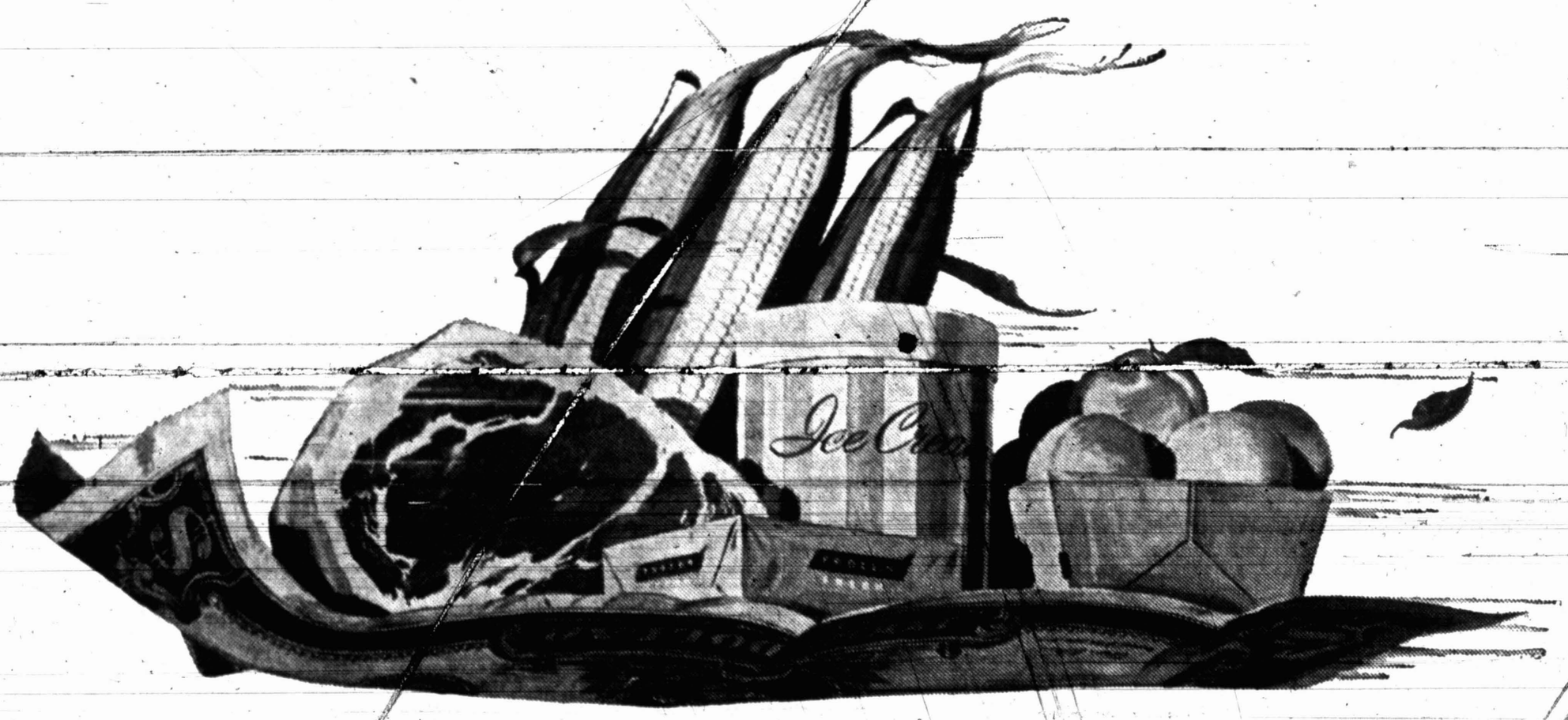

food dollars go farther with a freezer

Can you take full advantage of the food "Specials" in today's paper? Freezer-owners will have a field-day this weekend buying in quantity. There's plenty of room for food bargains . . . in the new Combination Refrigerator-Freezers, too. They hold up to 350 lbs. of food! Why not give some thought to this modern and convenient way to raise your standard of eating and also *make food dollars go farther.*

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Pacific Gas and Electric Company

JULY IS FREEZER SALES MONTH

If space is tight in your home, you can still enjoy "Freezer-Living" with the new 2-in-1 refrigerator-freezer that takes no additional floor space. See them at appliance stores during the July Freezer Sales!

BETTER BUY NOW

120-W-758

Zenas L. Potter

Zenas L. Potter, outstanding figure in Carmel civic and art life for 20 years, died late Monday afternoon in a local hospital where he had been a patient for several weeks. He had been in ill health for a year.

Mr. Potter was an advertising executive in the East before he retired and came here to live in 1938. During both World Wars he was an important advisor to the national government.

A notable landscape painter, he had one-man shows of his work in the United States, Mexico and Europe and was author of a number of magazine articles and brochures. He was also a former press officer for the American Embassy in New Delhi, India, had travelled extensively, took an active interest in world affairs and recently conducted a national campaign to halt atomic bomb testing. Aiding underprivileged children was one of his prime interests throughout his life. In 1955, as chairman of the Monterey Crime Study Committee, he published a report on crime in this county and advised establishing a Child Guidance Center to diminish juvenile delinquency in this area.

Zenas L. Potter was born in Minneapolis, Minnesota, on November 17, 1886. He received his early education in the Minneapolis public schools before studying for an A.B. degree from the University of Minnesota in 1909 and an A.M. degree from Columbia University the following year.

His marriage to Miriam Clark, daughter of the late Professor John Sinclair Clark of the University of Minnesota, took place on December 27, 1910.

In 1911, Mr. Potter worked as field secretary for the New York Child Labor Committee. The next year he spent as director of cannery investigation for the New York State Factory Investigation Committee, then, for four years, was educational director, welfare director and advertising manager for the National Cash Register Company in Dayton, Ohio.

He was commissioned as a major in the United States Army in 1917 and served as director of the Housing and Health Division of the War Department. In 1918 he was appointed assistant director for the Central Bureau of Planning and Statistics and prepared confidential weekly reports on the progress of all war activities for President Woodrow Wilson and Bernard Baruch.

He returned to civilian life in 1919 as vice president and business manager of the New York Evening Post for two years. In 1922 he established the Z. L. Potter Advertising Company, his own agency, with offices in Syracuse and New York City, and was president of this business until 1930. He next moved to the Erwin Wasey Company, Ltd. of London as advisor to the organization which maintained offices in 12 European countries. He remained with the Erwin Wasey Company until 1937 as vice president and then president of the Chicago branch of the firm. During this time, in 1936, Mr. Potter was also chairman of the board of the Western Council of the American Association of Advertising Agencies. He retired from the position of vice president of Benton and Bowles Advertising Agency in New York City in 1937 because of illness.

Zenas Potter had been a weekend painter. After his retirement he turned his full attention to his former hobby. He spent the next year painting in Taxco, Mexico, and Carmel and had one-man shows of his landscapes here and in Mexico City. He decided to live in Carmel, became a member of the Carmel Art Association, participated in community affairs and built his La Loma Terrace home between 1938 and 1941. Then he was appointed a member of the Industry Council, Office of Price Administration, in Washington, D.C. when this country entered World War II.

In 1943 Zenas Potter was placed in charge of consumer rubber programs in the Rubber Director's Office of the War Production Board in Washington and the following year became Director of Congressional Information, Office of Price Administration, and prepared all chart presentations used before Congress by Chester Bowles and Paul Porter.

In 1946 Mr. Potter returned to live in Carmel until April 1949 when he left on his fourth trip to Europe. He and Mrs. Potter travelled extensively on the continent by car until 1951. During this time Mr. Potter painted wherever he went and had one-man shows of his work in Florence, Italy and Cagnes-sur-Mer near Nice, France. During the winters of 1950 and 1951, he and his wife occupied a villa in Cagnes-sur-Mer and Mr. Potter helped his wife, Miriam Clark Potter, author of children's books, prepare illustrations for her books.

In September 1952 Mr. Potter went to India to be Press Officer at the American Embassy in New Delhi for Chester Bowles, American Ambassador to India. He returned here to live in the spring of 1953 because of the illness of his wife.

Besides his wife, Zenas Potter is survived by three daughter, Mrs. Anatole Chelnov (Jean) of Summit, New Jersey, Mrs. Philip Halliday Smith (Margaret) of Carmel, and Mrs. Alan Bruce (Constance) of Berkeley, all of whom were here at the time of his death; seven grandchildren; one sister, Mrs. James E. Johnson of Los Altos; and one brother, Alden Potter of Bethesda, Maryland.

Memorial services were held on Wednesday afternoon in the Carmel Presbyterian Church with the pastor, Dr. Joseph M. Ewing officiating.

Those wishing to honor the memory of Mr. Potter are asked to do so by sending donations to the Zenas L. Potter Fund for Underprivileged Children, Bank of Carmel, Box 1100, Carmel.

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San Carlos South of Ocean Telephone MA 4-6657

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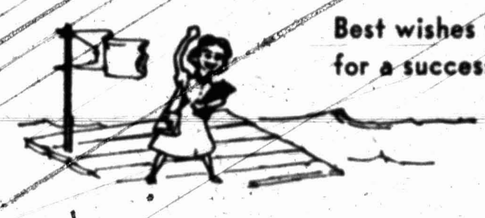
Best wishes to the Bach Festival for a successful 21st season . . .
HELEN BURGER PLACEMENT SERVICE
Patterson Building — 6th Bet. Dolores and Lincoln
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ANTIQUE SHOW & SALE
SANTA CRUZ, CALIFORNIA
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JULY, 17, 18, 19, 20

CONGRATULATIONS TO CARMEL'S BACH FESTIVAL
ON ITS 21st ANNUAL SEASON
PINE INN
A EUROPEAN PLAN HOTEL
CARMEL-BY-THE-SEA TELEPHONE MAyfair 4-3851

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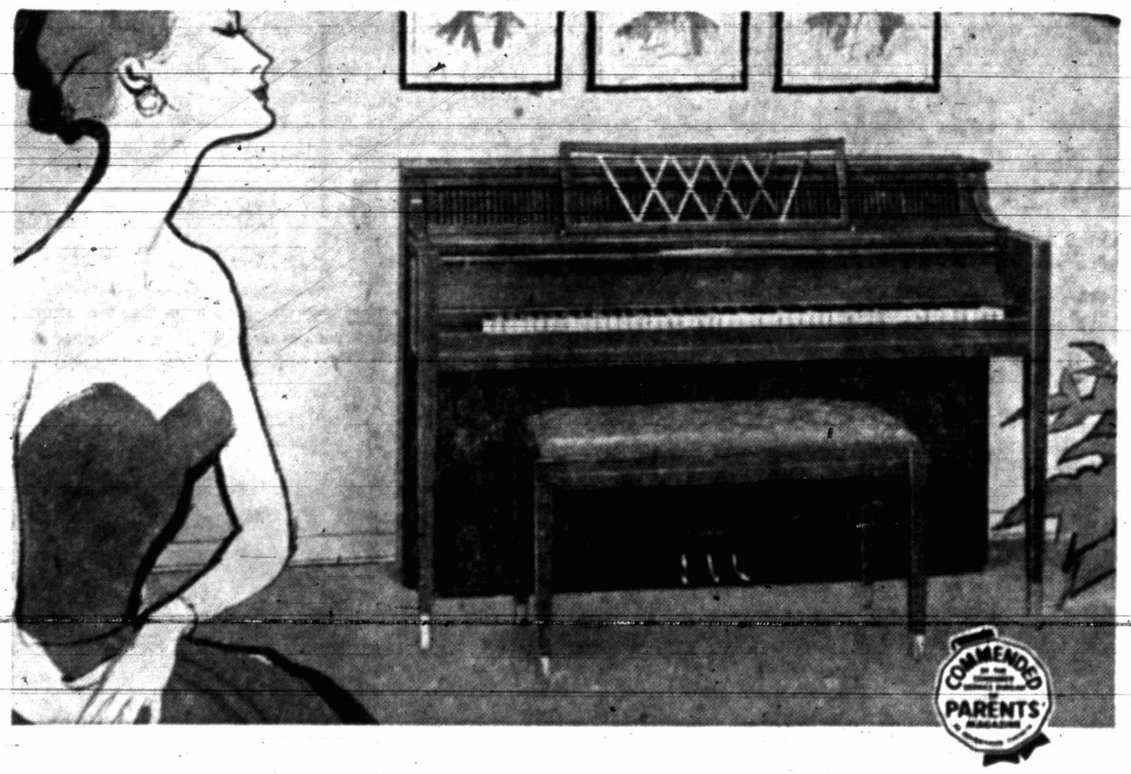

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Brother Mandus To Hold Meetings In Peninsula Churches

Brother Mandus, from Blackpool, England, founder of World Healing Crusade, will hold a series of meetings in Carmel next week: at the Church of the Wayfarer, July 13, 15, 17 at 7:30 o'clock in the evening; at All Saints' Episcopal Church Parish Hall, July 17, 9:30 o'clock in the morning.

The public is invited, free of charge.

Brother Mandus' ministry, which is interdenominational, is based on the belief that the power of Christ to heal through human channels is as great now as it was when Jesus performed miracles and commanded followers to heal in His name.

In the book, This Wondrous Way of Life, Brother Mandus tells of being convinced, when quite a young man, that he had a spiritual mission. He determined to expend his energies in making money to devote to spiritual work. His business continued to flourish. During that period he began the practice of meditation and had an experience that confirmed his belief in his destiny as a healer.

Later when the world seemed to be falling apart the business failed. Feeling that his great mission was doomed, he went into a little church to meditate. While there he heard himself saying aloud, "I wanted to do so much for you, Father, and now I have no money." It was then, he recounts, that another great spiritual experience occurred when he heard a voice say "Now your day has come. You are left with only God to depend on. Start your sanctuary for healing."

The Sanctuary, one small room, was opened and at once sick people came to him. The Divine Healing which took place from the start has since grown into the Crusade.

★

Mary Had Her Portrait Painted

Former Carmelites Mr. and Mrs. Gerald Barron, now living in Westwood, stopped off in Carmel last week to visit friends. Among them was State Senator Fred Farr who persuaded the Barrons and their eight-year-old daughter, Mary, to stay with him for a few days and liven up his empty house, (Mrs. Farr and the Farr daughters, Nancy and Francesca, were visiting in Southern California and the Farrs' son Sam is in Europe.) The Barrons accepted the invitation and then realized they would have time for Richard Lofton to paint their daughter's portrait. This week Mary has been dividing her time between sitting for Mr. Lofton and going to the beach with her parents. Today the Barrons continued their trip to San Francisco planning to return here next weekend to pick up Mary's finished portrait. Mr. Barron is an attorney practicing in Los Angeles.

San Juan Fiesta Rodeo On Sunday

The Fiesta-Rodeo de San Juan Bautista will be held on Sunday, July 13 to commemorate the 161st anniversary of the founding of Mission San Juan Bautista.

The annual event begins with services in the historic old church. At 10:30 the parade begins to move through the streets and past the buildings of the plaza that are an authentic part of the history of California.

At noon guests enjoy the traditional chicken barbecue. At 2:00 p.m. the RCA approved rodeo continues the festivities. Contestants come from all parts of the nation to compete in the exciting cowboy events in the arena and on the track.

All proceeds from this day of celebration are used for the preservation and restoration of the Old Mission, one of the largest and most beautiful in the chain built by the Spanish padres in the late 18th century.

Bach Festival Visitors, after your evenings of music
Be sure to visit
The GILDED CAGE
Monterey's smart rendevous
COCKTAILS **ENTERTAINMENT**
Open Monday through Friday from 9 p.m. to 2 a.m.
Saturdays and Sundays, open 5 p.m. to 2 a.m.
Now featuring: MISS JACKIE LANE, at the Organ
202 East Scott Street, Monterey
Opposite historic Fisherman's Wharf & the Custom House

4 ACTION-PACKED DAYS!
CALIFORNIA RODEO
...and...
SALINAS BIG WEEK
JULY 17 to 20
This fast-paced precision-run rodeo has become a model for cowboy contests the nation over.
Greatest ... ARENA, TRACK EVENTS ... in the West!
All in a Cool and
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In Person...
HOBY GILMAN
Star of
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Grand Entry 1:30 P.M.
Kiddie Kapers Parade
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21st SEASON TO THE
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Large Selection
of fine old China and Glass.
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The best to Bach . . .
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104 YEARS OF BANKING
Statement of Condition, June 30, 1958

RESOURCES

Cash on Hand and in Banks	$ 288,309,043.78
U. S. Government Obligations	483,743,804.52
State, County, and Municipal Bonds	92,000,327.76
Other Bonds and Securities	30,601,473.19
Stock in Federal Reserve Bank	2,400,000.00
Loans and Discounts	832,430,613.42
Bank Premises and Equipment	17,711,560.76
Other Real Estate	1.00
Customers' Liability under Acceptances	1,257,111.69
Accrued Interest Receivable and Other Assets	14,825,231.36
Total Resources	$1,763,279,167.48

LIABILITIES

Deposits		$1,617,490,234.91
Acceptances Outstanding		1,335,633.83
Reserve for Unearned Discount		14,515,827.92
Reserve for Interest, Taxes, etc.		13,055,816.58
Other Liabilities		3,663,070.54
Capital Funds:		
Capital Stock ($10.00 par value)	$27,812,500.00	
Surplus	52,187,500.00	
Undivided Profits	33,218,583.70	113,218,583.70
Total Liabilities		$1,763,279,167.48

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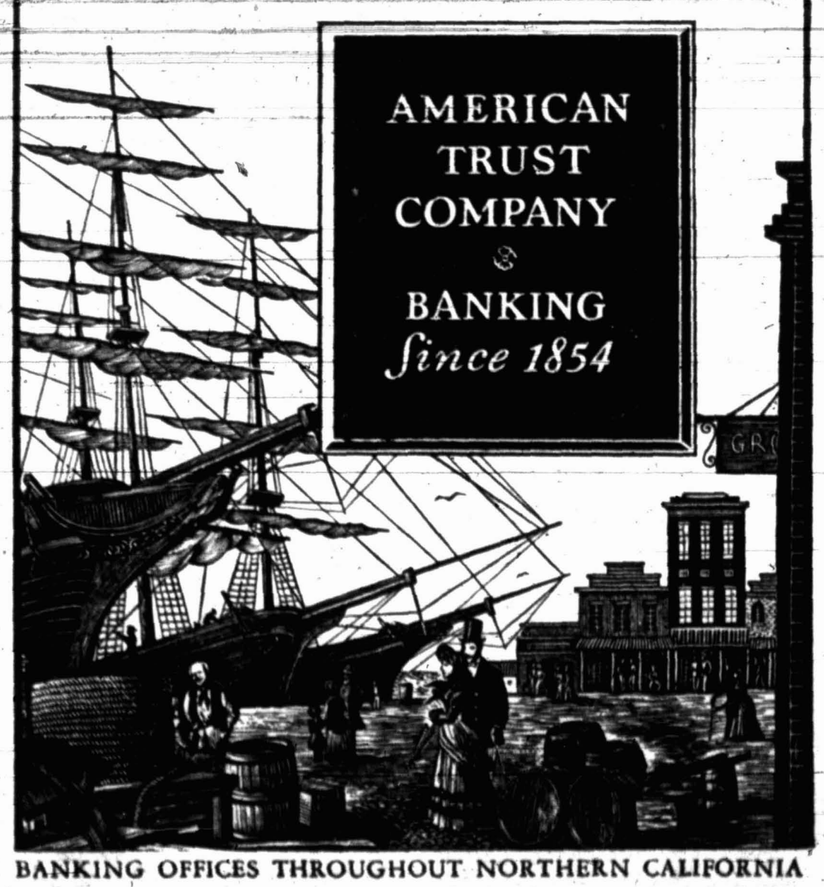

BANKING OFFICES THROUGHOUT NORTHERN CALIFORNIA

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

This is the week we make a short report to the readers of this column concerning the activities of the library during the past year. With the end of the fiscal year we start beating the poor little adding machines, counting up this and that, and compiling the results into what we like to think are world shaking statistics.

Some of you have seen our news flash posted behind the circulation desk. Here we announce to a waiting world that our circulation hit a new high this past year. It is up about 11.5% over last year. This past 12 months we circulated 154,108 books and magazines. This gives us an average circulation of 35.04 books for every person in Carmel.

This library borrowed hundreds of books for special requests from the Monterey County and State Libraries, and 398 from other libraries not included in our system of cooperation. Our staff answered approximately 12,000 reference questions and reading aid inquiries.

During the year many teachers brought their classes regularly to the library for help with reference material and for instruction in the use of the library. This is a very important thing, because a child who learns to use our library intelligently will never be taken aback by any library since all libraries have much in common. One hundred and thirty classes came to the library for this instruction during the year and we hope that even more will take advantage of this opportunity next year. Fifteen of these classes came during Book Week last fall, and during that week Mrs. Heisinger visited 29 other classes. That was a busy week for us, and lasted more than a week because not all of our planned activities could be crowded into six days.

Your children borrowed 35,478 books from the library last year, and to help satisfy this demand we added 275 books to our own collection and 238 books to the county juvenille collection. With the addition of two more schools to the Carmel system this library will add many more juvenile books this next year than we have done in previous years. We realize the importance of books in the lives of the children of this community. Our main difficulty is that we do not have at this time sufficient subject material for use in school projects. At present we are much better equipped to supply reading for recreation than for study, and we see this as our main function at this time.

In all we added 1609 new books to our own collection and received 996 from the Monterey County Library. At the present rising price of books, this is a fairly good record of additions. Right now our financial reports are not ready and we don't know just what ours adds up to, but the value of the county books was approximately $2,760. Books are expensive, and getting more so all the time. And books are basic with us. How about you?

An article we were reading the other day stated a pure fact when it said that books are very important, people are more important than books, and ideas are still more important than people because for an idea a man will lay down his life.

★

Woods Leave Next Week

"We're going to take a good long drive," says Mr. Samuel Wood telling about the motor trip on which he and Mrs. Wood and Mrs. Marie Michaelson started on Tuesday. They plan to visit Salt Lake City, Denver, Sioux City, Iowa, and Independence, Missouri, before returning to Carmel in the middle of August.

8 And Run Is. Fast-paced Musical

(Continued From Page 21)

worth can be.

Only one satire seemed to border on the grisly, Paradise Lost, sung and danced by the charming Miss Hollingsworth, in which the always-with-us question comes up of whether or not a glib understatement can or should be made about a deadly serious subject.

Incidentally, the new theater is a wonderful place to watch a show. Royden Martin, artist, and Betty Hackett (Mrs. Martin), dancer, who remodeled their studio for dramatic use, are responsible for suitable decor and comfortable, though removable, seating.

Among many others who contributed talent to 8 and Run were Gary Carver who provided professional support at the piano, and Mel Hanson, who turned out whimsical sets in keeping with the exuberant mood of the production.

All in all, there's surely no reason everyone can't go home happy from 8 and Run.

The successful revue will continue at the theatre, Dolores between Ocean and Seventh, on Thursdays, Fridays and Saturdays throughout July and August.

For Sea or Air Travel phone MA 4-2424 or See
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PINE CONE BLDG (Dolores Street between 7th & 8th) CARMEL

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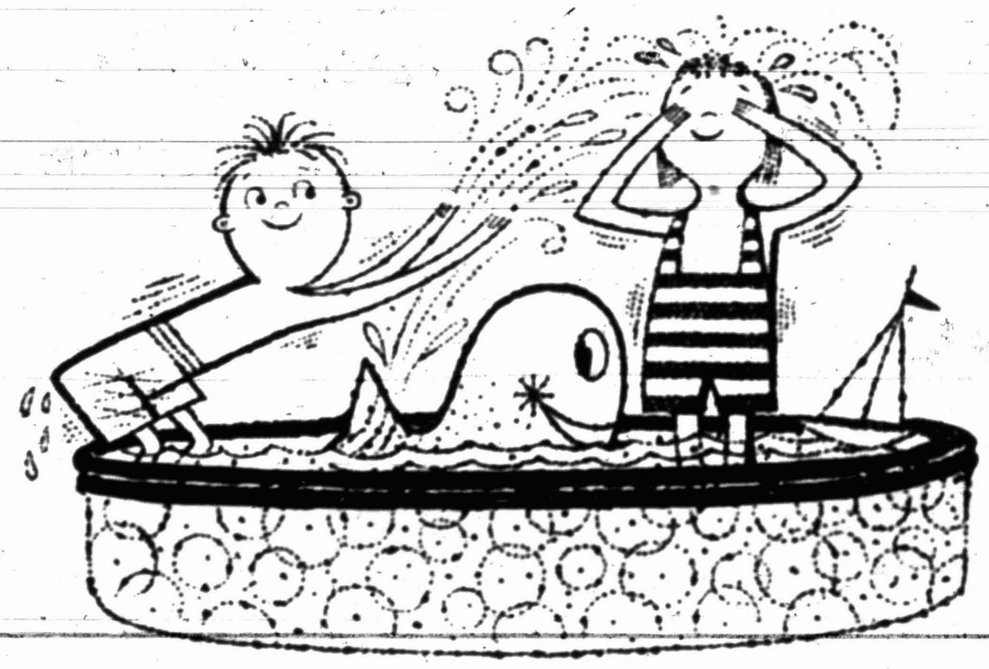

KEEPING KIDS BUSY....

Try this next time your small fry are clamoring for something to do.

Fill a sink full of warm water and cookie cutters, measuring cups, wooden spoons, stove drip pans, etc. They'll play harmlessly with these for hours.

There's lots of fun outside too with water for active tots. A washtub for wading, boat sailing, doll bathing. Vinylite inflatable pools give them a chance to cool off. They're inexpensive and easy to store.

Some of our best customers are children. And whether it's a wading pool or a glass of cool water at bed time, you can be sure their water is safe. We've invested thousands of dollars in modern transmission equipment and your water supply is tested regularly by health and sanitation experts.

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Offering de luxe apartments, attractively decorated—with fireplaces, modern kitchens, baths.
Hotel rooms with private bath.
Private Parking Sunny, private patio
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Master Craftsman
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Jewelry Designed to Order
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Sixth and Dolores
Carmel-by-the-Sea, California MAyfair 4-2008

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LILLIAN MAE BONHAM, also known as Lillian M. Bonham, also known as Lillian Bonham, Deceased.

No. 15435
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, GEORGE P. ROSS, Executor of the Last Will and Testament of LILLIAN MAE BONHAM, also known as Lillian M. Bonham, also known as Lillian Bonham, deceased, to the creditors of and all persons having claims against the said deceased, that within six (6) months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said GEORGE P. ROSS, Executor, at the office of John W. Morse, San Carlos Street between Fifth and Sixth Avenues, Carmel, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California.

Dated at Carmel, California, this 1st day of July, 1958.

GEORGE P. ROSS, Executor
JOHN W. MORSE,
Attorney for Executor
John W. Morse
P. O. Box 59
Carmel, California.
Telephone: MA 4-6647.
Attorney for Executor

Date of First Pub: July 3, 1958
Date of Last Pub: July 24, 1958

★

STATE OF CALIFORNIA
DEPT. OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on July 23, 1958, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, across White Creek, about 15 miles south of Lucia (V-Mon-56-A), a steel plate girder bridge to be constructed.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Rate per hour	Classifications
3.00	Apprentice (oiler, fireman, heavy duty repairman helper)
3.375	Carpenter
2.685	Flagman
3.55	Heavy duty repairman
3.125	Heavy duty transport driver
2.685	Laborer
3.95	Operator of power shovel, dragline, crane, clamshell, backhoe—over one yard
3.75	Operator of power shovel, dragline, crane, clamshell, backhoe—up to and including one yard
3.26	Painter (brush)
3.46	Painter (spray)
3.305	Piledriver man, bridge, wharf and dock builder
3.50	Power saw operator
3.50	Saw filer
3.625	Structural and ornamental iron worker
3.70	Tractor loader operator (up to two yards)
3.85	Tractor loader operator (two yards or over)
2.75	Truck driver—under 4 yards (water level)
2.89	Truck driver—4 yards and under 6 yards (water level)
3.01	Truck driver—flat racks over 10,500 pounds
2.925	Water truck driver—under 2500 gallons

Any classification omitted herein not less than $2.685 per hour.

Overtime—not less than one and one-half (1-½) times the above rates.

Sundays and holidays—not less than one and one-half (1-½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans, specifications, and standard proposal form to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated June 26, 1958.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
G. T. McCOY
State Highway Engineer

Date of First Pub: June 26, 1958
Date of Last Pub: July 10, 1958

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Application of THOMAS ALLAN BRADLEY for change of name.

No. 45544

ORDER TO SHOW CAUSE ON APPLICATION FOR CHANGE OF NAME OF INDIVIDUAL

WHEREAS, THOMAS ALLAN BRADLEY has filed his petition with the Clerk of the Court for permission to change his name from THOMAS ALLAN BRADLEY to THOMAS ALLAN;

NOW, THEREFORE, IT IS HEREBY ORDERED that all persons interested in the matter aforesaid appear at Department No. 1 of the said Superior Court at the Courthouse, in the City of Salinas, County of Monterey, State of California, on the 18th Day of July, 1958, at the hour of 10:00 A. M. of said day, and then and there to show cause, if any they may have, why said application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation, published in the City of Carmel, County of Monterey, State of California, for four successive weeks next preceding the date set for the hearing thereof.

DATED the 16th Day of June, 1958.

ANTHONY BRAZIL
Judge of the Superior Court.
THOMAS K. PERRY
Los Cortes Building
P. O. Box 805
Carmel, California
Telephone: MAyfair 4-7105
Date of First Pub: June 19, 1958
Date of Last Pub: July 10, 1958

Welcome,
Bach Festival Visitors . . .
The FUDGE SHOP
Home-made Fudge
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Phone MA 4-2510
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CARMEL-BY-THE-SEA
CALIFORNIA

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EDWIN L. AUSTIN, AKA EDWIN LAUREN AUSTIN, Deceased.

No. 15426
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administratrix of the Estate of EDWIN L. AUSTIN, aka EDWIN LAUREN AUSTIN, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix of the Estate of EDWIN AUSTIN, aka EDWIN LAUREN AUSTIN, deceased.

Dated: June 25, 1958.

LAURA H. AUSTIN,
Administratrix

Robison & Whittlesey
Attorneys for Administratrix
Box 1686, Carmel, California.

Date of First Pub: June 26, 1958
Date of Last Pub: July 17, 1958

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Real Estate

PEBBLE BEACH LOT FOR SALE
A beautiful view of Point Lobos from this hill side lot. For sale by owner. MA 4-6587 after 6:00 p.m.

CARMEL HIGHLANDS — Comstock built 3 bedroom, 2 bath home, for sale by owner. Magnificent ocean view. Complete privacy. Separate studio. $21,000. Write Rte. 1, Box 103, Carmel.

BY OWNER—In Carmel, all redwood, almost new, two bedroom home, fireplace, large kitchen, hardwood floors, walking distance to P. O. Beautiful oaks, level lot; adjoining lot available, must sell—leaving town. $15,000. MA 4-2454 or P. O. Box 4042.

IF YOU ARE LOOKING for a home in the Carmel area, first shop everywhere else, then visit South Carmel Hills. You'll be glad you did.

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DO YOU WANT a peek at the ocean? hills? Do you want a home on the level? With 3 bedrooms, 2 baths, inside the Hill Gate in Pebble Beach? With easy terms? For $25,500. And open for an offer. We have the key and can show it morning, noon or night.

IN THE BUSINESS ZONE, near Ocean Avenue, this three bedroom, 2 bath home can be converted for home and income or business office. Full price $32,500. $10,000 will handle.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
Carl Bosholm, Associate
Telephone MA 4-1234
Ocean bet. San Carlos & Dolores

RIGHT ON THE BEACH—Beautiful (like new) 2 bedroom, 2 bath home. Large living room with Nevada Stone, raised fireplace, large dining ell, thermador kitchen with refrigerator, dishwasher and disposal, 2 car garage and storage room. Spectacular OCEAN VIEW from every spacious room. Custom made bamboo drapes in every room included. MUST BE SOLD THIS MONTH. Fairly priced at $42,500. Exclusive listing. No telephone information. We can show at any time.

LISTED YESTERDAY—Out of town owner wants action. 2 large bedrooms, 1½ baths, entry hall. Cathedral ceiling living room with a dramatic view of Point Lobos and the Bay. Dining area has same view. Well cabineted kitchen. Sheltered patio. 2 car garage. Extra large lot. Privacy. Seclusion. Asking $19,500.

ALMOST LEVEL LOT—In Hatton Fields, 81x126 ft. for the low price of $4500.

FOR RENT—Furnished studio cottage, complete kitchen. One person only. $50 on lease.

ROBERT E. ROSS & CO. REAL ESTATE
Dolores Street near Seventh, Carmel
MAyfair 4-1793 P. O. Box 4405

REDUCED—This two bedroom, den and two bath home with a beautiful view must be sold within the next thirty days as the owner is leaving for Europe. It is located on a large corner lot in Hatton Fields and has many possibilities. Reduced to $26,900.

LOTS—Two extra large Hatton Fields lots, both have over twenty thousand square feet, listed at $7750 and $8000.

TO SETTLE ESTATE—One bedroom, living room with fireplace, kitchen, one car garage. Come in and talk this one over and we will suggest a price that will make it really interesting—no phone information—please.

CLOSE TO SCHOOL—Located on three beautifully landscaped lots, sunny location. There is a large living room opening onto a sunny patio, large dining room, ample kitchen, two bedrooms, two baths, den or dressing room, basement and a one car garage. Priced at $22,500.

LOUIS CONLAN, Realtor
Ocean Ave. across from Pine Inn
Associates: Chas. McEwen Danny Morgan Mary Sullivan
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CARMEL HIGHLANDS
SPACIOUS family home. 4 bedrooms, 2 baths, covered play area. Double garage with studio and half-bath. One acre. Ocean view. $27,500. Easy terms.
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IMMEDIATE POSSESSION
SOUNDLY constructed home in Carmel Woods. All wood siding and shake roof. 1 large master bedroom and 2 medium, family room, large dining room, big lanai with fireplace. Ideal home for family. Good financing. This property is very fairly priced at $26,500.

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BEST BUY—3 years old. 3 bedrooms, 2 bath home. Redwood exterior, heavy shake roof, 2 car garage. Drapes, wall-to-wall carpets, dishwasher, disposal included. Excellent floor plan. Top condition, $29,500.

TWO BEDROOM HOME—Terms. $17,500.

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Carmel, Calif. Eves. MA 4-3793

Real Estate

THREE FINE BUYS
NEAR CARMEL MISSION—Seldom do we have such a delightful home embodying charm and comfort, 3 beautiful bedrooms (1 with fireplace), 3 baths, sizeable living room, dining room, very light kitchen with new electric range, sitting room-den with Point Lobos view. Immaculate condition. Also guest cottage on separate, large lot adjoining. Landscaped for minimum maintenance. Entire property offered for $42,500.

CLOSE TO VILLAGE—2 bedroom home like new including stove, refrigerator and bedroom set. $15,500.

CHOICE—Very large lot, fenced, well established shrubs and trees, including vast amount of granite rock, suitable for walls, fireplaces, chimneys, etc.$7,850.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. & San Carlos
Phone: MA 4-4990 or MA 4-4829

FOR SALE—A darling 2 bedroom house. Large living room with open beam ceiling, dining room, ceramic tile bath and kitchen. Spacious used-brick patio, garage, nice garden. $23,000.

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Real Estate
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Real Estate

OUR VIEW HOME in Carmel Woods. 2 bedrooms. Large lot. Privacy. 5 beautiful pine trees. No steps to climb. $19,700.00. Owner MA 4-7616.

SOUTH OF OCEAN—Refreshingly different charm in this delightful cottage on a beautiful corner lot with ocean vistas. SOUTHEAST CORNER LINCOLN and TENTH. Open this weekend and afternoons. $14,600. Phone MAyfair 4-7732.

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JUST LISTED—3 bedroom house. 3 blocks to Ocean Ave. $24,000. Very large lot.

SUMMER RENTALS — Available now.

STORE and 2 bedroom cottage for off-traffic business for sale. Priced right.

Be sure to call
ARTHUR T. HIMMAH, Broker
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Telephone MAyfair 4-2721 or MAyfair 4-6496

NEVER LISTED BEFORE—Lovely 2 bedroom, 2 bathroom home with view on 60x100 ft. lot. Large living room, central heat, walking distance to town. About six years old. Asking $37,500.00. Exclusive. Will co-operate with other Brokers.

ADORABLE—2 bedroom, 2 bathroom home. One bedroom could be used for income. 2 fireplaces. Finest construction possible. Partial view. Asking $17,900.00. Out of town owner anxious to sell. Practically brand new.

Phone days: MAyfair 4-3849 Nites: MAyfair 4-7745

GLADYS R. JOHNSTON, Realtor
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Richard Catlin MA 4-2831 Col. Tom McGregor MA 4-7405

NORTH
NEWLY REDECORATED 2 bedroom, 2 bath home in lovely setting of oak trees. Fenced yard and bar-b-q. Some furniture included. $16,500.00. Terms can be arranged.

SOUTH
SMALL BUT NEAT, this one bedroom home has newly remodeled bath room and kitchen. The sun porch overlooks a beautiful patio garden. $14,500 is the price to a happy couple who want a happy home.

WOODS
IDEAL LOCATION for retired couple. Two bedrooms, one bath, 3 blocks to town. $15,000 with good terms.

CLOSE IN
TWO BEDROOM, one bath cottage, 5 blocks from Ocean Avenue. Close to bus, school, shops, $13,000.

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Real Estate

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40 ACRES near Big Sur, $40,000.
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Lee with Morley Realty
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Ocean Avenue — Carmel

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LOST—In Carmel or Monterey, several keys on ring. $5 reward. Return to Pine Inn, Carmel.

LOST—Black box Kodak. Lost by out-of-town visitor. Call Carmel Business Association, MA 4-1523.

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EXPERIENCED High School student desires summer employment in Carmel. Gardening, watering, Odd Jobs—While you travel or remain at home. MA 4-1184, six to eight p.m.

Wanted to Rent

WANTED TO RENT—Small house for vacation for man and wife and two daughters, ages ten and eleven, August 15th through 28. Can pay $100 to $120 for the 2 weeks. References exchanged. Write Wm. B. Wolfson, 12 Sir Francis Drake Blvd., Ross, Calif.

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San Carlos north of 6th
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For Rent

LONG TERM tenants, furnished 2 bedroom apartment. Monte Verde and 7th. Phone MA 4-3067.

FOR RENT—By week or month, 2 separate rooms with separate entrances and baths. ½ block from Carmel Beach. Telephone FRontier 5-0985.

CHEERFULLY FURNISHED — Small guest cottage, Carmel Woods. Walking distance to P. O. One person. Will rent by week, month or longer. MA 4-1768.

2 BEDROOM completely furnished home. Fireplace, large living room, also guest cottage for rent by day or week. Near post office. MA 4-7723, or Box 3696, Carmel.

CHARMING FURNISHED Carmel summer home for two. Available July 5 to August 23. Fireplace, piano, sundeck. $50 per week. Write Box 4004, Carmel, California.

REASONABLE RENT — By day, week or month, furnished home or rooms with kitchen privileges. Near town and ocean. See these. Phone MA 4-2254 or Box 1952, Carmel.

FOR LEASE CARMEL VALLEY 3 bedroom, 1½ bath home with panoramic view of Valley and Hills. $135. Includes an electric range, refrigerator and T-V cable. Near schools and stores. MAyfair 4-1776.

CARMEL HIGHLANDS—Three bedroom furnished house from June 20 till August 20, $250 for the entire time, access to Point Lobos and Yankee Point beaches. Phone MA 4-7245 or write W.W., Rte. 1, Box 100, Carmel, Calif.

FOR RENT in Carmel Highlands until January 1st. 2 bedroom, 2 bath, completely furnished. Extraordinarily attractive and peaceful. Adults only. $200 per month. Nielson - Banfield Real Estate. MA 4-2721 or MA 4-7272

CARMEL HIGHLANDS home with superb view of miles of ocean shore. 2 bedrooms, 2 baths, all new furniture. Double garage. Water and gardener service included. Available now for the summer months at $350 per mo. or for the year at $290 per mo. Adults only. Nielson-Banfield Real Estate. MAyfair 4-2721, MAyfair 4-7272 or MA 4-6689.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Miscellaneous

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Junipero & 4th Ph. MA 4-9970

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"The resale shop of distinction"
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Hours: 1:30 - 5:30 FR 2-1547

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CARMEL VALLEY
BEGONIA GARDENS
Begonias, Hydrangeas, Fuchsias
White and Yellow Marguerites
6 miles up Carmel Valley Road
MAyfair 4-7231

Winsome South Pacific Brownies

Dr. Eric Berne, back from a trip to Australia, New Zealand and South Pacific islands, reports that the most winsome sight he saw on his travels was a group of tiny Fijian Brownie Scouts in an Empire Day Parade, clad only in short native lap-laps and Brownie uniform neckerchieves . . . "all brown; skin, hair, eyes and clothing; all smiling and all charming."

During his five weeks in the South Pacific, Dr. Berne, a psychiatrist, visited mental hospitals and talked to health officers, gathering data for a report he is preparing on the prevalence of mental illness in the South Seas.

* * *

Arizona Bound

Former Carmel resident Charles Childers has sold his home in Seaside. On Wednesday he went to Los Angeles to acquire a trailer house in which he and Mrs. Childers will live while exploring in Arizona.

Kevin Fourth Of July Baby

The only baby born here on Independence Day was Kevin William, first child of Lieutenant and Mrs. Kenneth M. Jones. He arrived at the Peninsula Community Hospital at 5:33 o'clock in the evening as hundreds of Carmelites gathered for picnic suppers around glowing bonfires on the beach. Along the shore, during the first hours of his life, fireworks starred the darkness. Sulphury smoke pierced by car headlight beams obscured the town and eerily drifted through the trees. Happy cries of Carmel children mingled with bangs and booms of exploding firecrackers and noise bombs.

Kevin's maternal grandmother, Mrs. John M. Ware, flew from Oklahoma City to Carmel to greet him on Monday and his Grandfather Ware and Uncle John Ware follow soon by car. His paternal grandparents, Mr. and Mrs. John M. Jones, also live in Oklahoma City. His father, Lieutenant Jones has been stationed with CDEC at Fort Ord for a year and a half.

* * *

Bucks Spend Month Here

Judge George F. Buck of Stockton, Mrs. Buck, and two of their sons are vacationing for a month in the Lofton house at the corner of Camino Real and Ninth Aveune. This is the third summer the Bucks have occupied this house during the month of July. Mrs. Buck is the niece of Mrs. Carmel Martin. Judge Buck presides in the Superior Court of San Joaquin County.

While the Bucks are occupying their home, the Richard Lofton family is spending this week with the Laidlaw Williams in Carmel Highlands and the next two weeks with Mr. and Mrs. Leonard Carpenter in Carmel. The last week in July they plan to camp at Rocky Creek.

* * *

Mrs. Sun Has Summer Guests

Mrs. Flora Sun, Mandarin Chinese instructor at the Army Language School, has her daughter, Mrs. Nelson Ho, and her granddaughters, Florienne, ten years old, and Karenne, six months, visiting her for the summer months. Mr. Ho, an importer and exporter, has not seen his younger daughter as he has been in Formosa on business since October. His family is awaiting word telling them whether they join him in Formosa or he joins them in this country.

* * *

Dancers Participate In Three Festival Performances

This year for the first time dancers will participate in the Carmel Bach Festival. Since much of the music performed each year had dance tunes as ancestors it seems natural to include the dance in the festival. The Rondos, Courantes, Gavottes, Gigues and Pavanes were all originally dances.

Jenny Hunter and her group of dancers will appear on the Thursday evening program, July 17, in Ballet Suite by Lully and on the Saturday evening program, July 19, in the production of Thomas Arne's opera Thomas and Sally.

In reviewing a performance of the Jenny Hunter Dancers at Stanford University this past spring in Gian-Carlo Menotti's The Unicorn, The Gorgon and the Manticore and Arne's Thomas and Sally, Alfred Frankenstein of the San Francisco Chronicle commented: The dancing realized all the shades and subtleties of the music to perfection . . . Choreographers like Jenny Hunter — demonstrate that the university theatre is often superior to the professional theatre.

In working on the choreography for the Lully dance suite, Miss Hunter sought to use the wide range of modern dance movement yet remain true to the elegance and formality characteristic of the Baroque period. The dance will be performed by four dancers, including Miss Hunter as soloist.

★

Home From Harvard

Mr. and Mrs. Ben Chaffey (Marian Williams) have come from Boston to spend the summer with Mrs. Chaffey's parents Dr. and Mrs. Russell D. Williams of Carmel Highlands. Last month Marian (Bee) graduated magna cum laude in biology from Radcliffe College, Harvard University, and was elected to Phi Beta Kappa. The Chaffeys return East in the fall for Ben to continue his studies as a third year student at Harvard Medical School.

Also home from Harvard is Richard, older son of Dr. and Mrs. Williams.

★

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of RULURA T. WINDER, Deceased.

NOTICE TO CREDITORS
No. 15456

NOTICE IS HEREBY GIVEN by the undersigned, MARGUERITE T. UPSON, as Executrix of the Estate of RULURA T. WINDER, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Carmel, California, July 7th, 1958.

MARGUERITE T. UPSON
Executrix.

THOMAS K. PERRY
Attorney-at-Law
P. O. Box 805
Carmel, California
Date of First Pub: July 10, 1958
Date of Last Pub: July 31, 1958

Dene Denny Created Festival

(Continued from Page Three)

Johann Sebastian Bach. Under the inspired leadership of the late Gastone Usigli the Carmel Bach Festival achieved a national reputation for the fire and vigor of its choral and orchestral works. Now, under the direction of Sandor Salgo, distinguished musician and scholar of Stanford University, the Bach Festival is bringing more people and more reknown than ever before to Carmel.

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21st Bach Festival Starts Monday With Cantata, Magnificat

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will bring the festival to a climax in the presentation of this moving Saint John Passion which proceeds from the solemn majesty of its opening chorus, through dramatic recitative and poignant chorales, to the gentle benediction of the final chorus.

In the week between, from Monday, July 14 to Sunday, July 20, outstanding musicians from all all over the country will present programs of unusual and beautiful music. The Baroque Period, which reached its greatest culmination in the music of Johann Sebastian Bach, will be well covered during the week. The festival management designed the programs this year to show the backgrounds out of which and the foundations on which Bach built. Late Renaissance music only recently brought to light after being lost for centuries will be heard as compositions by Orlando di Lasso and Monteverdi, much admired by Bach, are played on Tuesday and Friday evenings. Recitals of chamber music, delectable sonatas, charming songs, romantic airs for the lute and the virginal, will be heard in three morning concerts in the Carmel Woman's Club at 11:00 o'clock on Thursday, Friday, Saturday, July 17, 18 and 19.

Ludwig Altman, great organist from San Francisco, will play three recitals in the Church of the Wayfarer, Tuesday, July 15, at 3:00 o'clock and at 3:00 and 4:00 o'clock Thursday, July 17, bringing listeners close to the heart of Bach's music as he weaves a rich fabric over and about the beloved chorales. His Thursday afternoon recital closes traditionally with the chorale Bach was working on as he died, The Throne I Now Approach.

Vocal soloists Marie Gibson, Margery MacKay, Cora Burt Lauridsen, James Schwabacher, Stanley Noonan, Merwyn Dant, Leonard Wecks, Tom Paul and Gert Muser will be heard in songs ranging from the poignancy of Tristis est Anima mea to the boundless vitality of the Magnificat.

This year will bring the first dance group and the first opera in the festival. The Jenny Hunter Dancers from San Francisco will appear on Thursday night and the opera group, composed of Marilyn Poppino, Donna Petersen, Edwin Dunning and Byron Mellberg, on Saturday night.

Piano soloists include the beautiful Lillian Steuber on Thursday and Friday night and the brilliant Maxim Schapiro on Saturday night.

Instruments whose very names have been almost forgotten will be given voice again during the festival by Eva Heinitz, playing the viola da gamba, and by Roberta and Colin Sterne, playing the lute, virginal, Baroque recorder and other antique instruments.

Tartini, Marcello, Vivaldi, Haydn, Handel and Mozart will all be heard during Bach Week, but the main fare will be Bach, whose unsurpassed genius and beneficent vitality still flows like a river 208 years after his death.

(See complete program on last page of this issue of the Pine Cone).

. . . Churches . . .

CHRISTIAN SCIENCE SERMON

To gain the blessings promised by Christ Jesus, man must be willing to follow his example in daily life. This is the theme to be stressed in the Lesson-Sermon entitled "Sacrament" which will be heard at Christian Science churches on Sunday.

From Galatians will be read the Golden Text (3:26,27): "Ye are all the children of God by faith in Christ Jesus. For as many of you as have been baptized into Christ have put on Christ."

The Lesson-Sermon also includes this quotation from "Science and Health with Key to the Scriptures" by Mary Baker Eddy (25:-26-31): "Implicit faith in the Teacher and all the emotional love we can bestow on him, will never alone make us imitators of him. We must go and do likewise, else we are not improving the great blessings which our Master worked and suffered to bestow upon us."

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ALL SAINTS' EPISCOPAL CHURCH

9th & Dolores. P.O. Box 1296
The Rev. David Hill, Rector.
The Rev. H.M.M. Nicholas, Assisting Priest.
Robert Forbes, Organist and Choirmaster.

Sixth Sunday After Trinity, July 13

8:00 a.m. Holy Communian.
9:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer & Sermon.
(Holy Communion 1st Sunday).
(Nursery care provided).

Thursday, July 17

9:30 a.m. Prayer Group.
10:30 a.m. Holy Communion.
Church Office open daily, 9:00 a.m. to 1:00 p.m.
Phone: MAyfair 4-3883

Carmel
PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Church School, 9:30 and 11:00 a.m.
Visit the "Friendship Court"
Stones from world famous churches

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THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—7:00 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downer,
Director of Education

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CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

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MISSION SAN CARLOS
Masses: Weekdays, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30 and 11:00

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Small and large printing orders are quickly filled at The Pine Cone